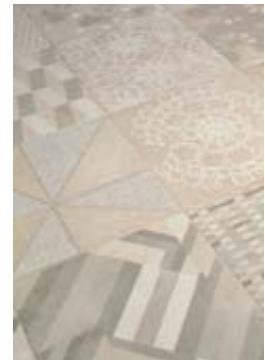


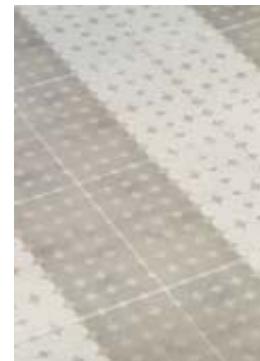
# Azulej Bianco



**combination** composta da 27 pattern diversi / **combination** made up of 27 different patterns



composizione libera di **pattern diversi** / free composition of **different patterns**



**9 pattern individuali** / **9 single patterns**





10

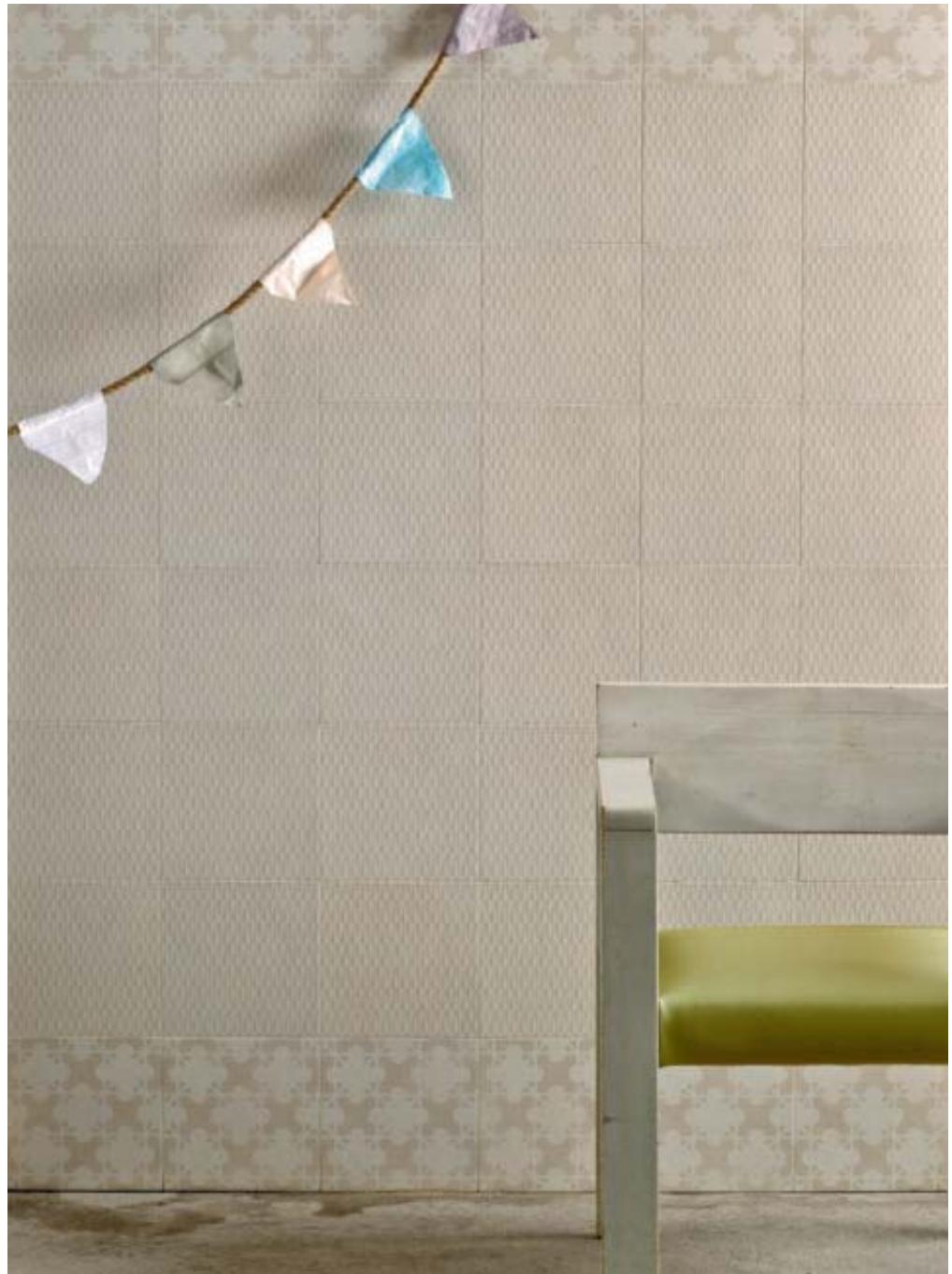
Azulej Bianco / trama, trevo, estrela



11

Azulej Bianco / combination





14

Azulej Bianco / estrela, trama



15

Azulej Bianco / prata

# Azulej Grigio



**combination** composta da 27 pattern diversi / **combination** made up of 27 different patterns



composizione libera di **pattern diversi** / free composition of **different patterns**



**9 pattern individuali** / **9 single patterns**





20

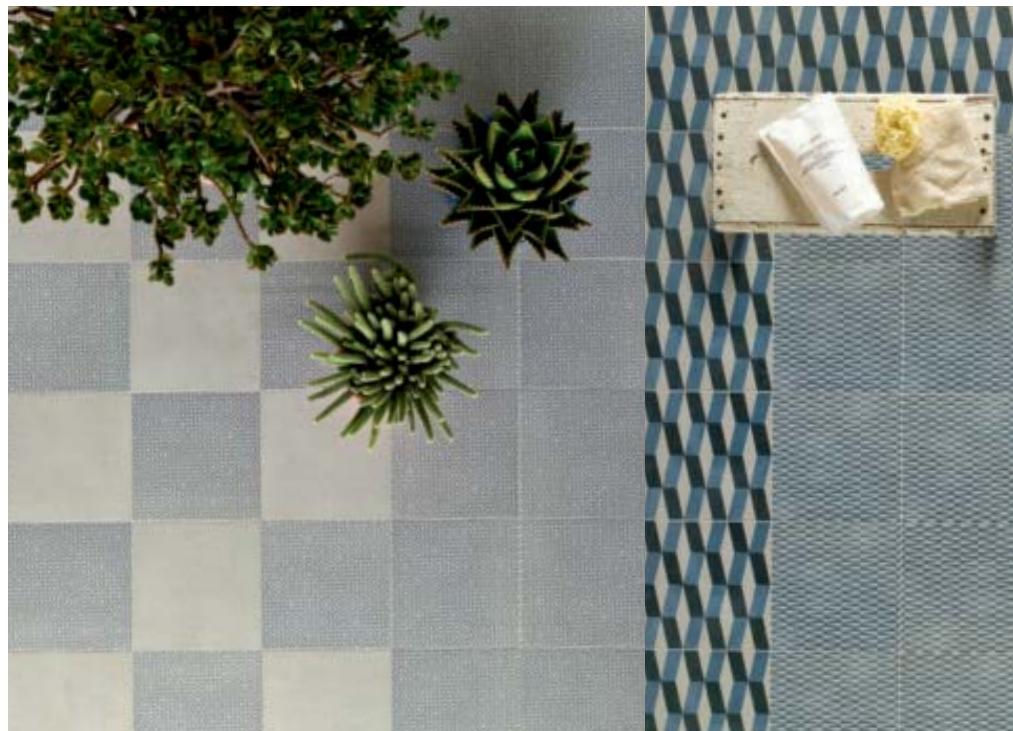
Azulej Grigio / gira



21

Azulej Grigio / flores, estrela





24

Azulej Grigio – Azulej Grigio / renda, cubo, trama



25

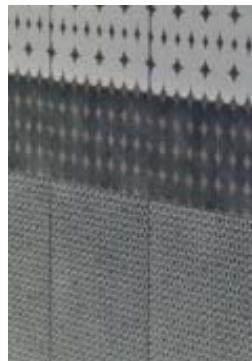
Azulej Grigio / trevo



# Azulej Nero



combination composta da 27 pattern diversi / combination made up of 27 different patterns



composizione libera di pattern diversi / free composition of different patterns



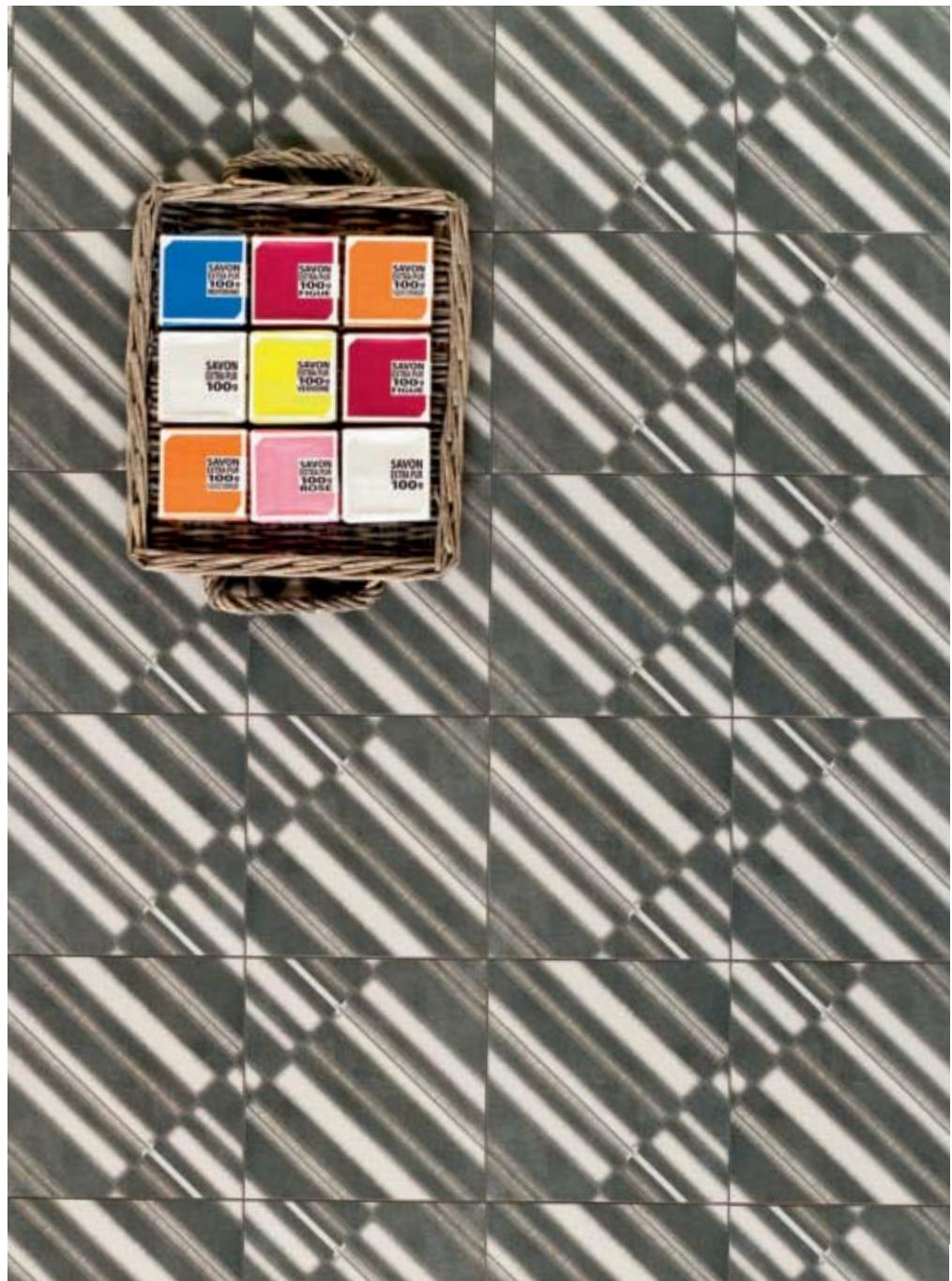
9 pattern individuali / 9 single patterns





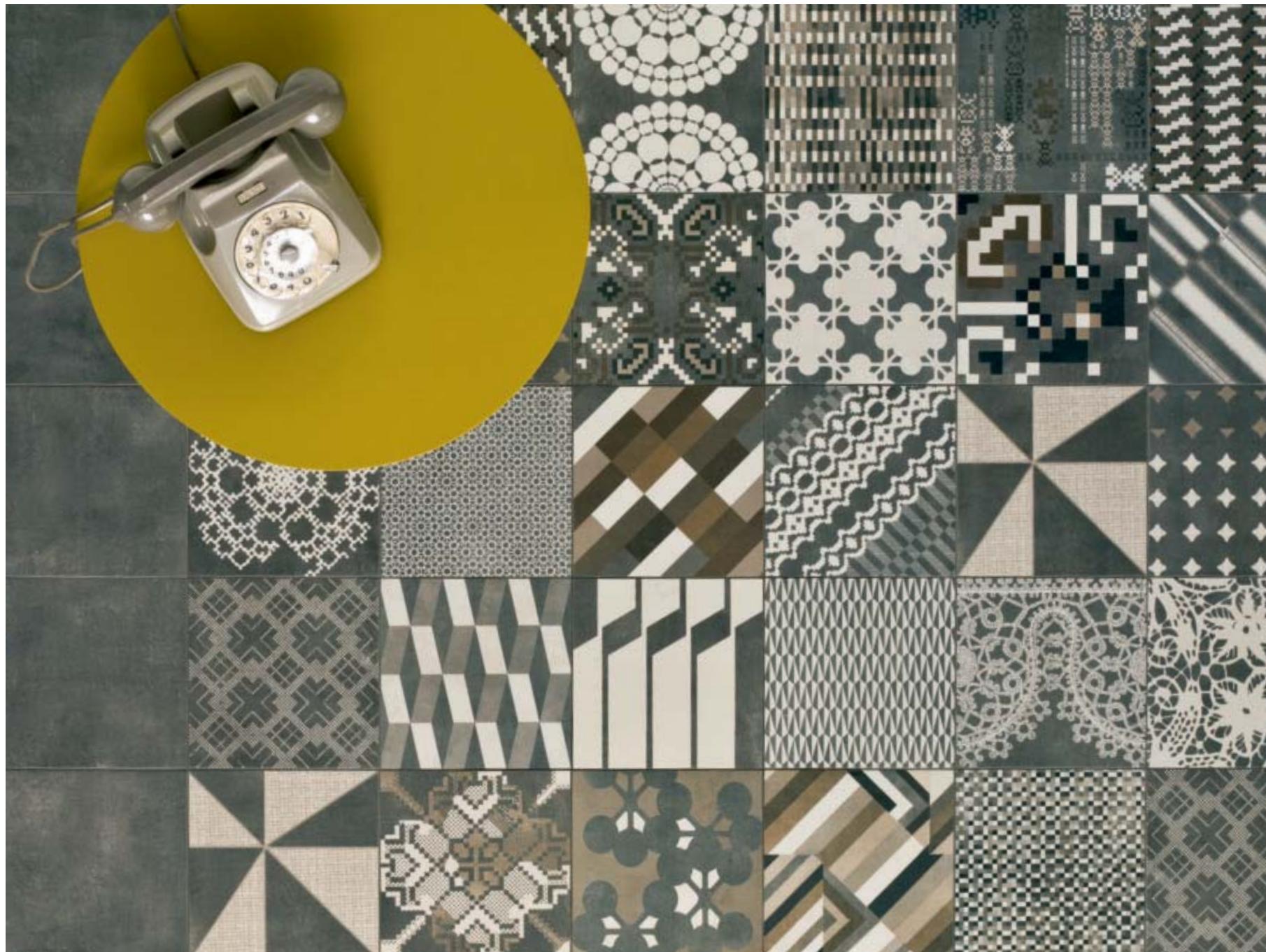
32

Azulej Nero / trevo, renda, estrela



Azulej Nero / diagonal

33





36

Azulej Nero / prata



Azulej Nero / flores – Azulej Nero

37

## Sizes & Colors

design	Patricia Urquiola	2012
production	industrial	
material	gres porcellanato rettificato smaltato con stampa digitale a freddo rectified porcelain stoneware with cold digital printing glazing	
thickness	10 mm	
*	misure nominali/nominal sizes	
Prizes	Wallpaper Design Award 2013 Interior Innovation Award 2014	

Azulej è una collezione completa che può essere impiegata per la creazione di ambienti molto decorati, ma anche minimal. È realizzata in gres porcellanato smaltato attraverso il moderno sistema di "stampa digitale a freddo", che consente di decorare le piastrelle liberamente, in modo sempre diverso. La principale novità introdotta da questa tecnologia è il delicato bilanciamento della miscela di colori, che rende la grafica naturale, quasi materica. Azulej è composta da tre colori di base (bianco, grigio e nero) disponibili nel formato 20x20 cm, sul quale vengono realizzati 27 pattern diversi per comporre una combinazione, non vendibile separatamente, che si abbina al proprio fondo e che collocata random può essere ripetuta all'infinito. Da questa combinazione sono stati inoltre selezionati 9 pattern individuali per ogni colore di base che possono essere usati singolarmente, abbinati fra di loro o ai fondi, per creare anch'essi combinazioni senza fine, adatti alla realizzazione di tappeti a centro stanza, di cornici oppure di magnifici pavimenti e rivestimenti decorati. Anche il fondo rappresenta infine un'ottima soluzione, in quanto riproduce una superficie neutra realizzata attraverso un melange di diversi toni dello stesso colore. Il materiale adatto sia a pavimenti che a rivestimenti può essere usato in tutti gli ambienti sia interni che esterni, viene commercializzato interamente rettificato e monocalibro. Per ottenere il miglior risultato estetico si consiglia di posarlo con una fuga di 1 o 2 mm. Azulej rispetta l'ambiente reintroducendo nel sistema produttivo gli impasti in esubero, che quindi sono in parte riciclati, inoltre non emette elementi nocivi e non contiene V.O.C. (Volatile Organic Compounds).

Azulej is a very complete collection which can be used to create very decorated spaces but also minimal ones. It is manufactured in glazed porcelain stoneware using the latest "cold digital printing" technology, which enables to decorate the tiles in a different and independent way during a single productive process. The main innovation introduced by using this technology is the light way of balancing the colors mixture to make the graphics natural and textured. It is composed by three base colors (white, grey and black), available in sizes 20x20 cm, with which 27 different patterns are created to compose a combination, not singularly on sale, which matches with the plain tile and can be randomly laid to be endlessly repeated. From this combination, 9 individual patterns for each base color have been selected to be singularly used, to be combined to each other or to the plain tile, to create endless compositions as carpets in the middle of a room or as stunning decorated floor and wall tiles. Also the base color represents an excellent solution both for the floor and for the wall, since it recreates a neutral surface with a mixture of different shades. The product is suitable for both floor and wall tiles and can be used indoor and outdoor. It is rectified and mono-caliber and we suggest to fix it with a 1 to 2 mm joint to obtain the best aesthetic result. Azulej respects the environment by re-introducing into the productive process the exceeding residues, which are therefore partially recycled, furthermore it doesn't emit dangerous elements into the environment and it doesn't contain V.O.C. (Volatile Organic Compounds).

## Azulej Bianco

combination



bianco \*20.20  
8"-8"  
battiscopa \*4,7-20  
skirting 2"-8"  
Stucco/grout:  
bianco 50



estrela  
renda  
gira



trama  
flores  
trevo



prata  
cubo  
diagonal

9 pattern individuali 20-20 che creano infinite combinazioni  
9 single patterns 20-20 (8"-8") create endless combinations



27 pattern diversi 20-20  
27 different 20x20 (8"-8") patterns

## Azulej Grigio



grigio \*20-20  
8"x8"  
battiscopa \*4,7-20  
skirting 2"x8"  
Stucco/grout:  
grey 76



estrela      renda      gira



trama      flores      trevo



prata      cubo      diagonal

combination



27 pattern diversi 20-20  
27 different 20-20 (8"x8") patterns

## Azulej Nero



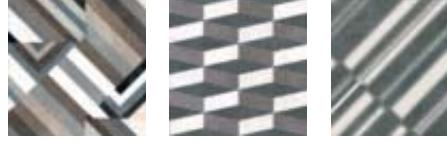
nero \*20-20  
8"x8"  
battiscopa \*4,7-20  
skirting 2"x8"  
Stucco/grout:  
black 74



estrela      renda      gira



trama      flores      trevo



prata      cubo      diagonal

combination



9 pattern individuali 20-20 che creano infinite combinazioni  
9 single patterns 20-20 (8"x8") create endless combinations

9 pattern individuali 20-20 che creano infinite combinazioni  
9 single patterns 20-20 (8"x8") create endless combinations

# Tex collection



unico formato 11,5x20 cm  
only size 11,5x20 cm



texture tattili  
tactile textures



5 texture miscelate random  
5 textures mixed randomly



8 colori  
8 colours



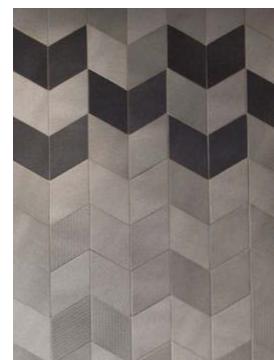
3 tonalità per ogni colore  
3 shades four each colour

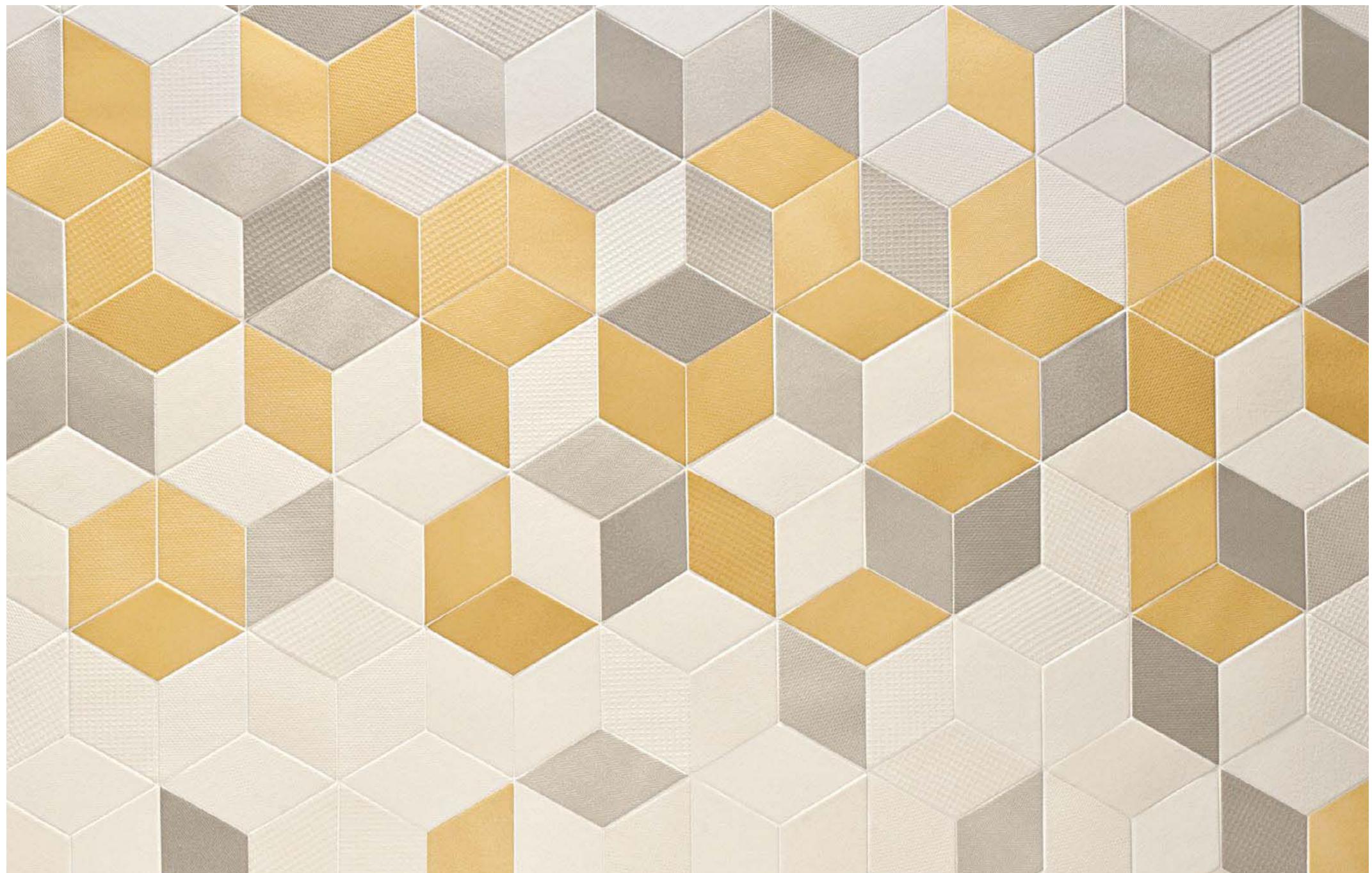


1 elemento battiscopa  
1 skirting element



3 schemi di posa differenti  
3 main laying patterns





White, Cream, Yellow



10

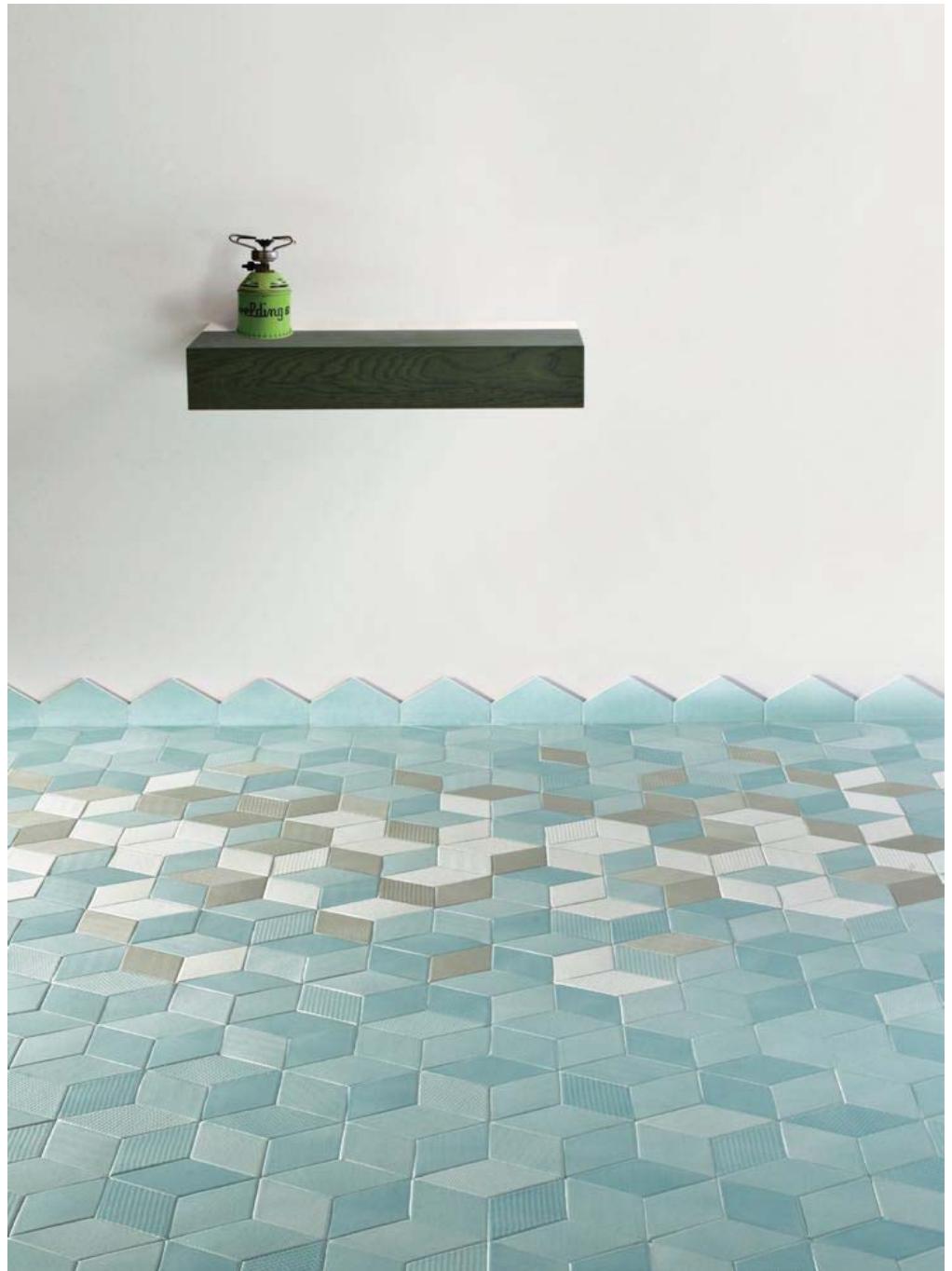
White, Cream, Yellow



White

11



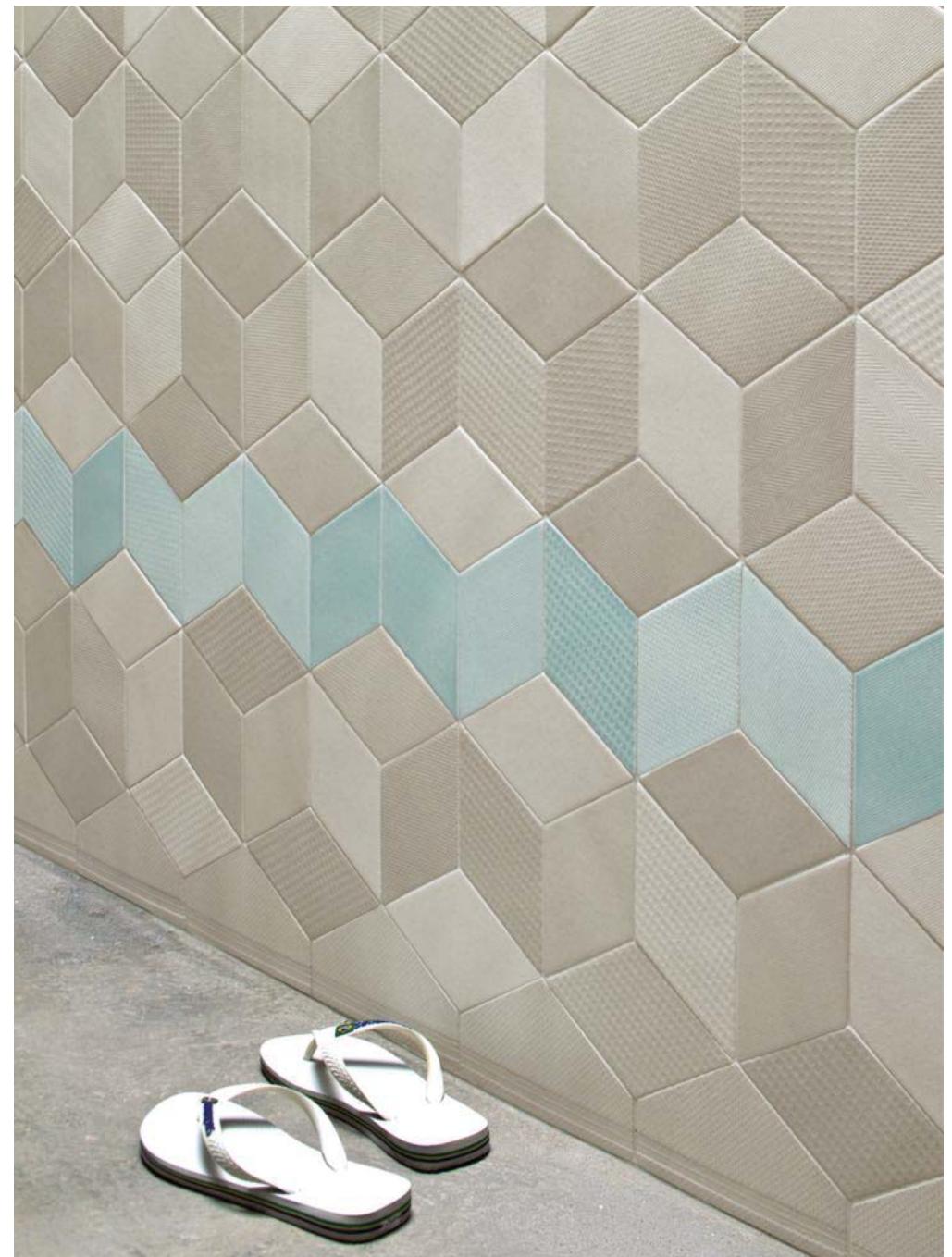


14

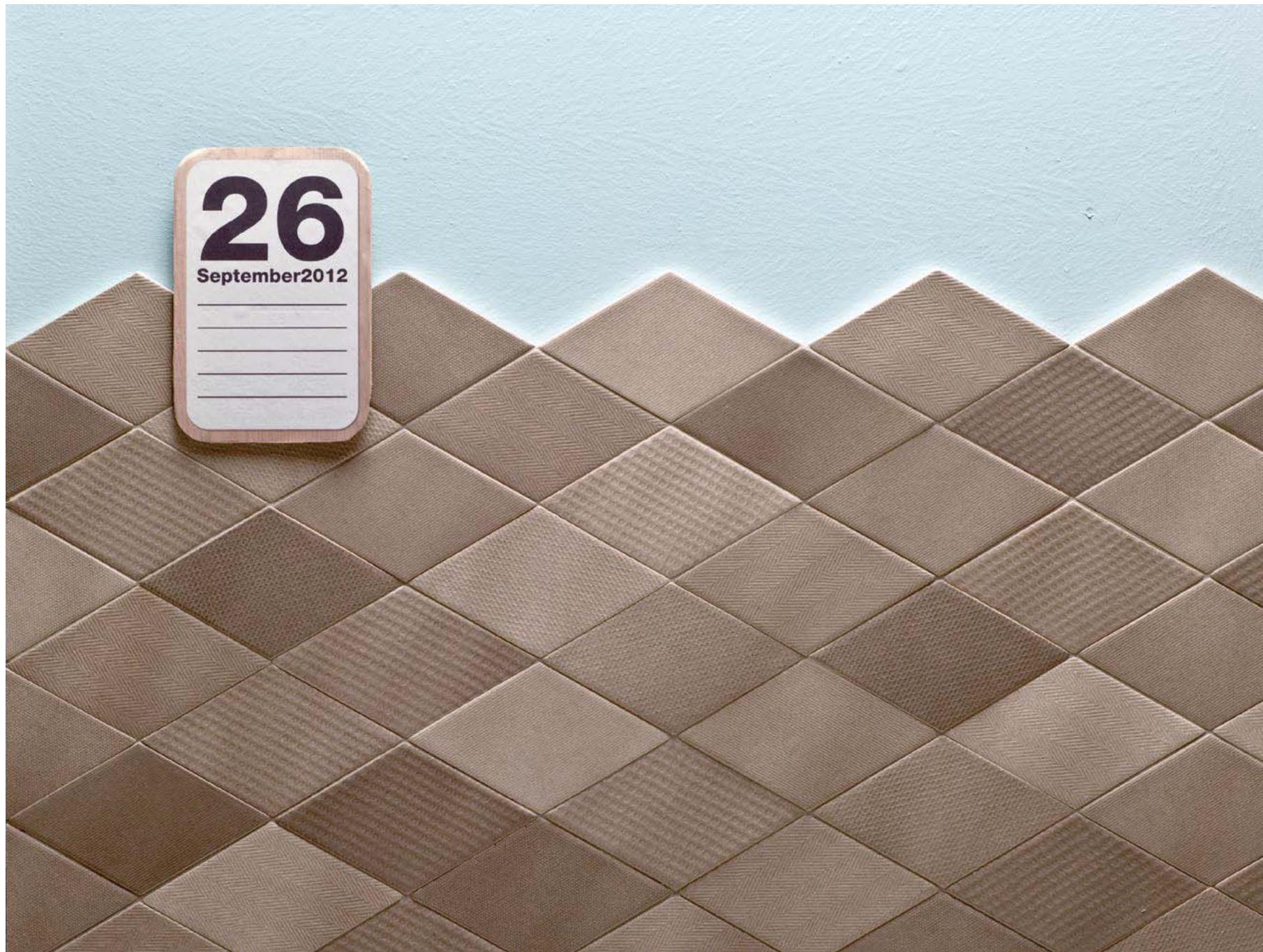


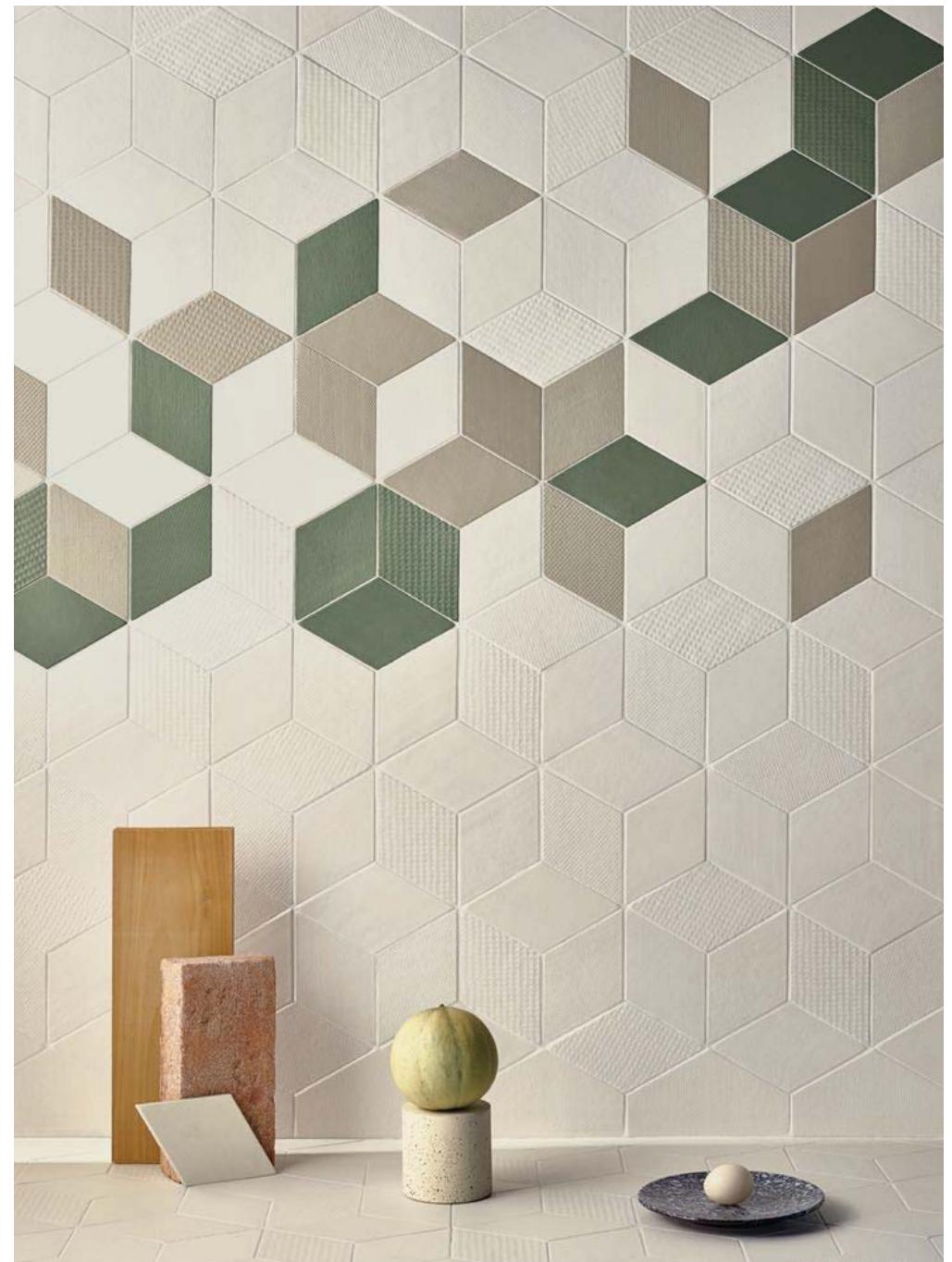
Blue, Cream, White, Blue battiscopa

15

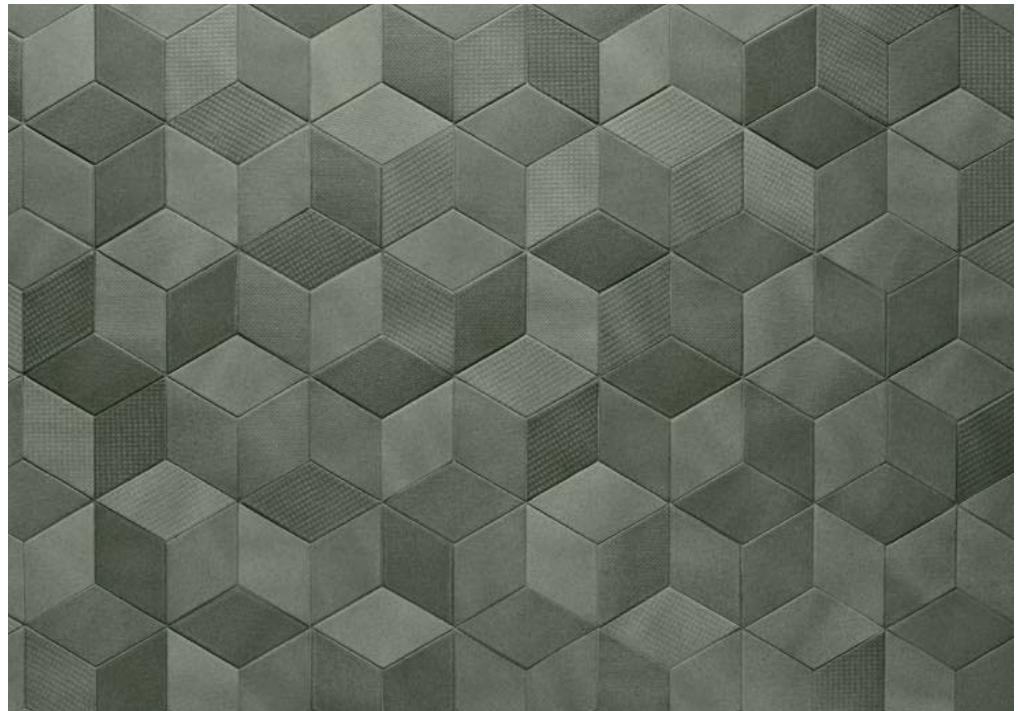


Cream, Blue, Cream battiscopa

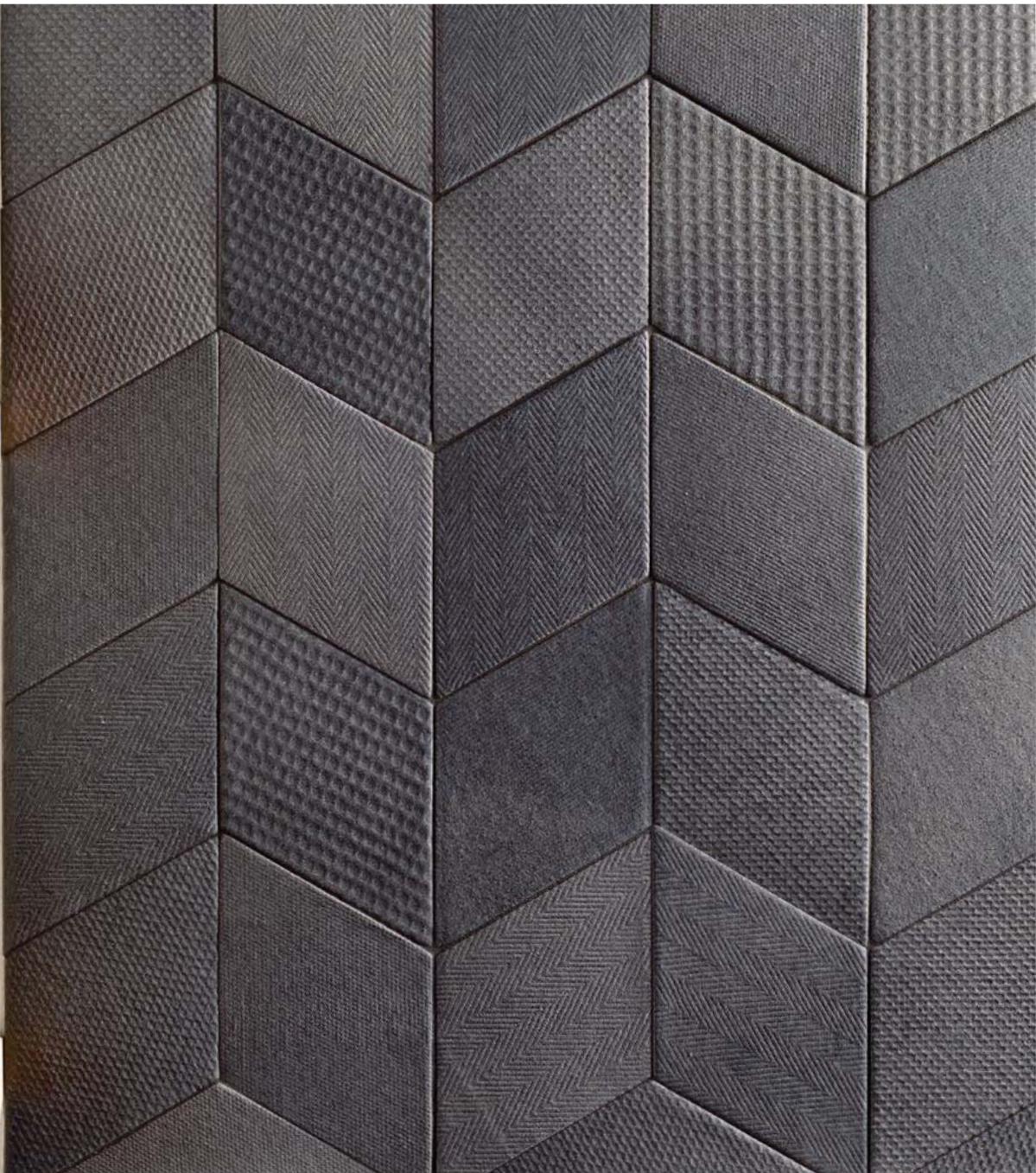
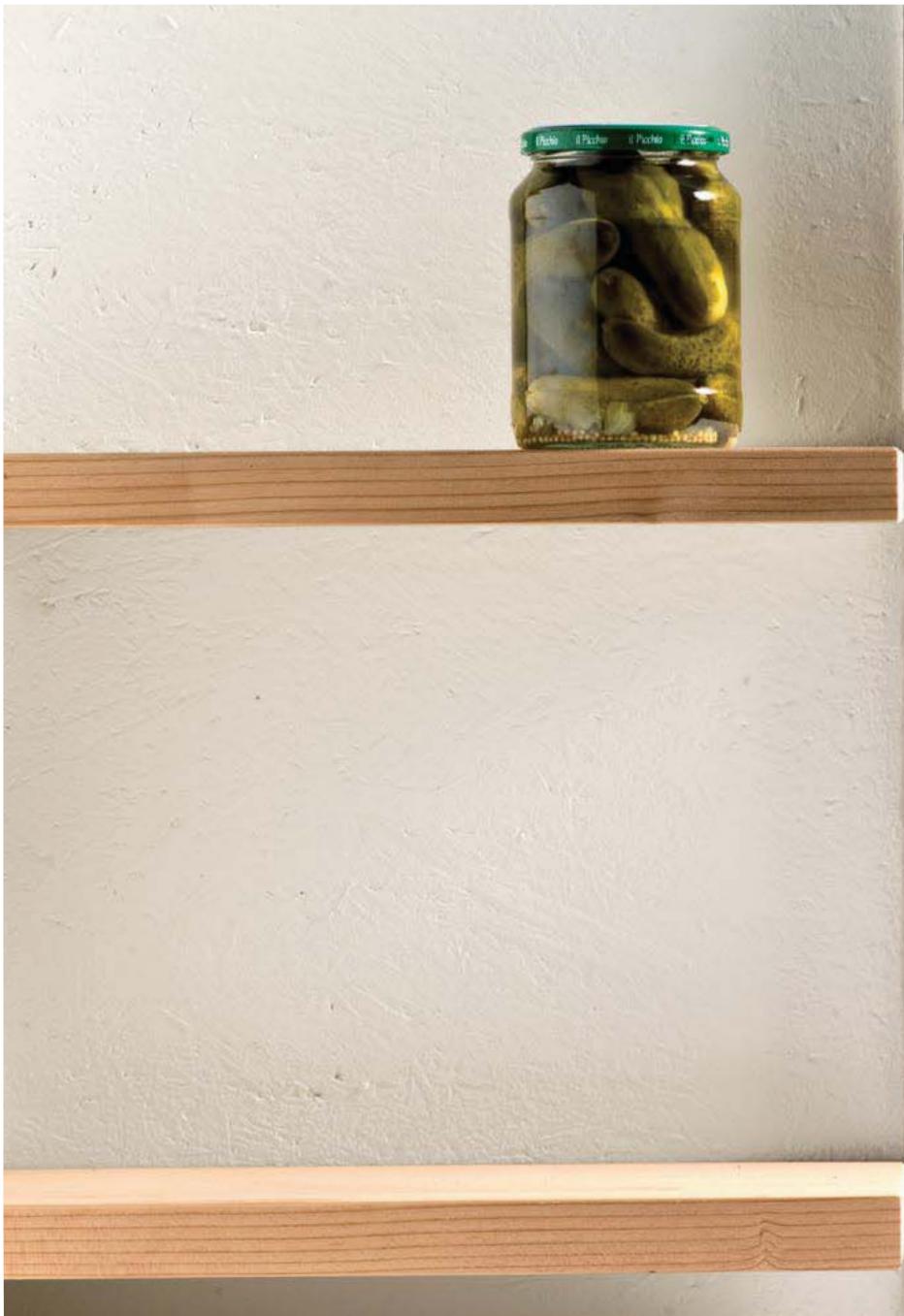




Wall: White, Olive, Cream  
Floor: White



This page: Olive  
Opposite page: Olive, Black battiscopa



Black

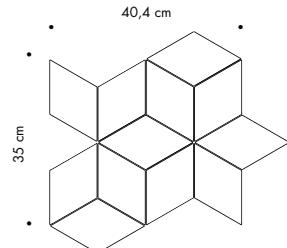
## Sizes & Colors

design	Raw Edges	2012
production	industrial	
material	gres porcellanato smaltato glazed porcelain stoneware	
thickness	10 mm	
*	misure nominali/nominal sizes	

Modello depositato n° 002193797-0001/0014 - data di deposito: 28/02/2013  
 Registered design n° 002193797-0001/0014 - date of registration: 28/02/2013



\*11,5-20 cm  
 \* 4" .8"



runner \*35-40,4 cm  
 \* 13 25/32" · 15 29/32"

### Stucco in tono/ Matching grout

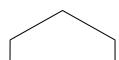
Tex White: Calce 01      Tex Grey: Grigio 44      Tex Black: Nero 06      Tex Brown: Brown 54

Tex Cream: Cream 45      Tex Olive: Olive 64      Tex Yellow: Yellow 30      Tex Blue: Blue 40

### Stucco a contrasto/ Contrast grout

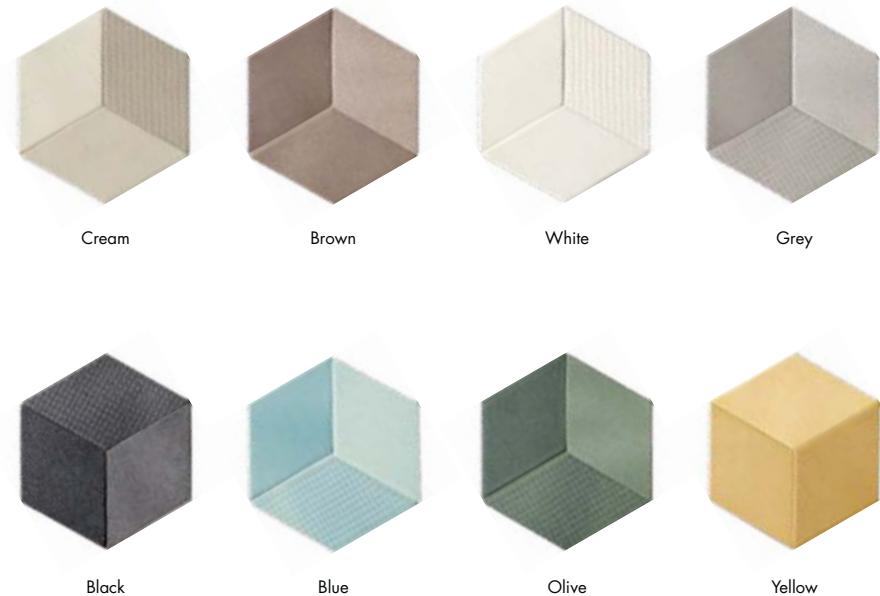
Tex White: Grey 76      Tex Cream, Olive, Blue, Yellow, Brown, Black, Grey: Bianco 50

### Complementary pieces



battiscopa - skirting  
 \*10,5-20 cm  
 \*4" .8"

## Sizes & Colors



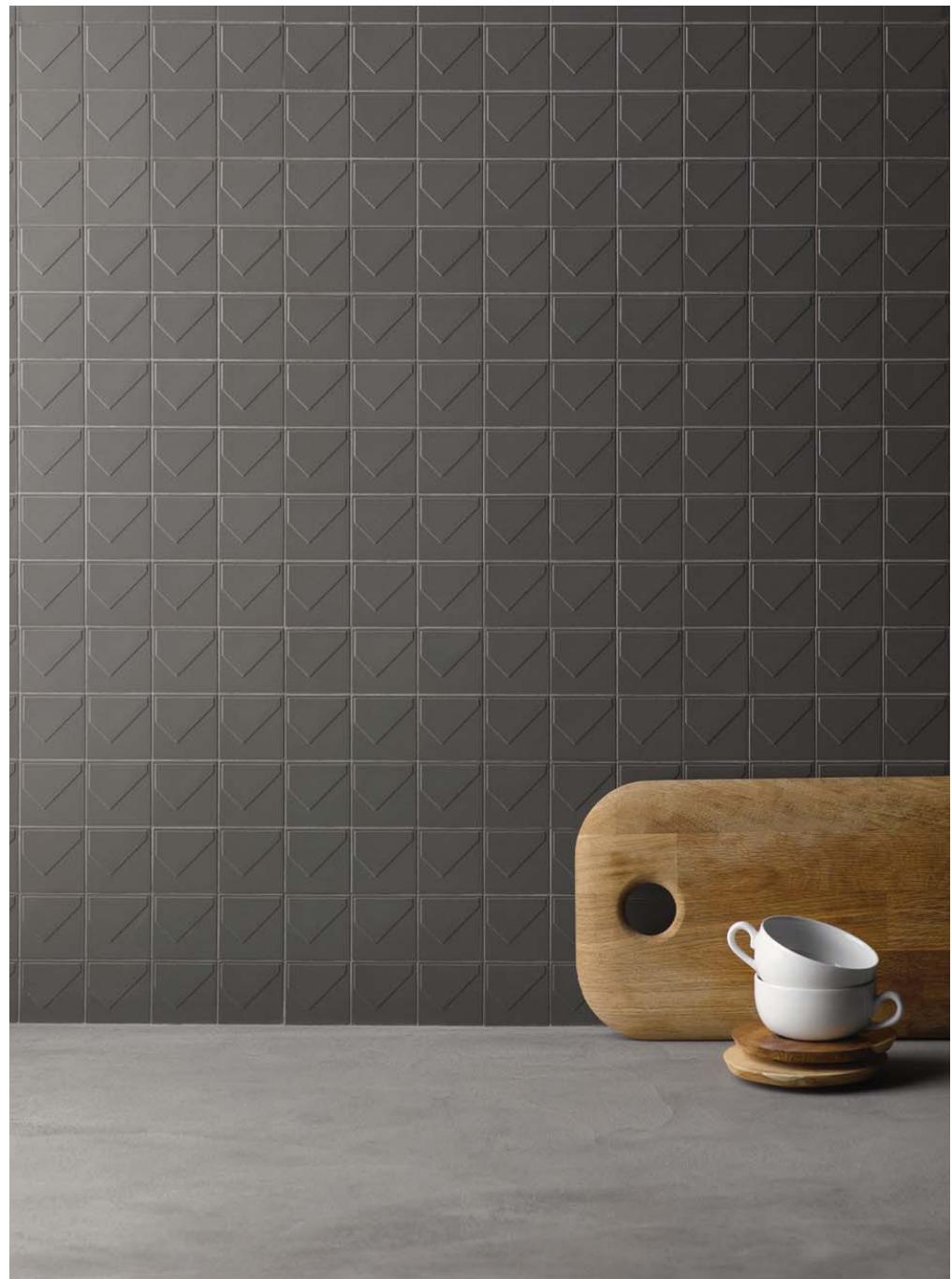
La collezione Tex viene realizzata in gres porcellanato con assorbimento < 0,5% ed è quindi adatta ad un utilizzo sia da pavimento che da rivestimento, in interni ed esterni. Presenta cinque diverse texture ottenute imprimendo sulla superficie dei disegni a rilievo. Viene smaltata attraverso un processo automatico che consente di realizzare per ciascun colore tre toni in ugual percentuale prima di indirizzarla verso un ciclo di cottura in cui si raggiungono temperature fino a 1.200°. Il prodotto così ottenuto presenta una superficie assolutamente opaca, leggermente strutturata ma morbida al tatto, facile da pulire perché pensata all'utilizzo sia a rivestimento che a pavimento. Ciascun rombo in formato 11,5x20 cm ed avente spessore 10 mm, pur presentando piccole irregolarità dimensionali volute dai designer, si posa agevolmente con l'impiego di distanziatori da 2 mm e stuccando le fughe in tono su tono.

Tex collection body is realized in porcelain stoneware < 0,5% absorption. This production makes it suitable either for floors and walls, indoor and outdoor. It presents five different textures, obtained by pressing on the surface relief-patterns. The tile is then glazed using an automatic process, which enables the realization in the same percentage of three different shades for each color. The tile finally undergoes a baking process which reaches temperatures up to 1.200°. The obtained product has an absolutely matt surface, slightly structured but very soft to the touch, which is also very easy to clean since thought both for wall and floor covering. Each rhombus in size 11,5x20 cm and with thickness 10 mm, is easily fixed using 2 mm spacers and using a matching grout, even if they have some small size irregularities made on purpose by the designers.

# Numini

I Numini, dal formato più piccolo - 5x5 cm - si fondano sullo stesso principio, ma rappresentano l'animo scultoreo della collezione, essendo caratterizzati da un pattern creato questa volta dal rilievo e non dallo smalto. Le 4 geometrie sono scolpite su un fondo extra matt che rievoca il cemento soft di Numi, enfatizzato dalla finitura liscia e dalla declinazione nelle medesime 4 colorazioni polverose: leggeri effetti tridimensionali che creano un movimento lineare. Le tessere di mosaico di 5x5 cm, prodotte in gres porcellanato a tutto impasto, sono montate a punto colla su fogli di 31,6x31,6 cm. Nella loro disposizione ogni geometria è orientata sempre allo stesso modo, per enfatizzarne il gioco di luci e di ombre. Come una produzione in serie. Il rilievo della geometria sulla tessera, di circa 0,6 mm, consente di creare un effetto suggestivo.

Numini, in a smaller size - 5x5 cm - are based on the same principle, but they represent the sculptor soul of the collection, being characterized by a pattern that this time is created by the embossment and not by the glaze. The 4 geometries are carved on an extra matt background which reminds of Numi's soft cement, emphasized by a smooth finishing and by the usual 4 dusty shades: light three-dimensional effects which create a linear movement. Mosaic pieces in size 5x5 cm, made in homogenous porcelain stoneware, are assembled with glue on sheets in 31,6x31,6 cm. In their arrangement every geometric shape is settled in exactly the same way to emphasize the lights and shadows. As in a mass production. The geometry's embossment on the tile, around 0,6 mm of size, allows the coating to create an evocative effect.



Numini Peak



24

Numini Moon



Numini Cliff

25



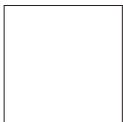
26

Numini Climb

## Sizes & Colors

design	Konstantin Grcic, 2015
production	industrial + artisanal
material	Numi A+B: gres porcellanato smaltato ad impasto omogeneo/glazed homogeneous porcelain stoneware Numini: gres porcellanato in doppio caricamento/double charge gres porcelain Numi fondo: gres porcellanato non smaltato/Numi plain colour: unglazed porcelain stoneware
features	Numi: lastre quadrate e rettificate ognuna esattamente uguale all'altra Numi: squared and rectified slabs each one exactly the same as the others
thickness	Numi 10 mm Numini 6 mm
nominal sizes	Numi 60-60 cm [24"-24"] Numi 30-30 cm [12"-12"] Numini 5-5 cm su rete 31,6-31,6 cm [2"-2" on net 12"-12"]
awards	Edida 2016
patents	modello depositato n° 002889055-0001/0018 – data di deposito: 03/12/2015 registered design n° 002889055-0001/0018 – date of registration: 03/12/2015

NUMI

60-60 cm  
24"-24"

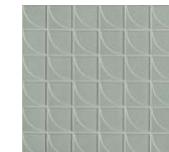
NUMINI

30-30 cm  
12"-12"5-5 cm su rete 31,6-31,6 cm  
2"-2" on net 12"-12"

NUMINI



Climb



Moon



Cliff



Peak



Single piece



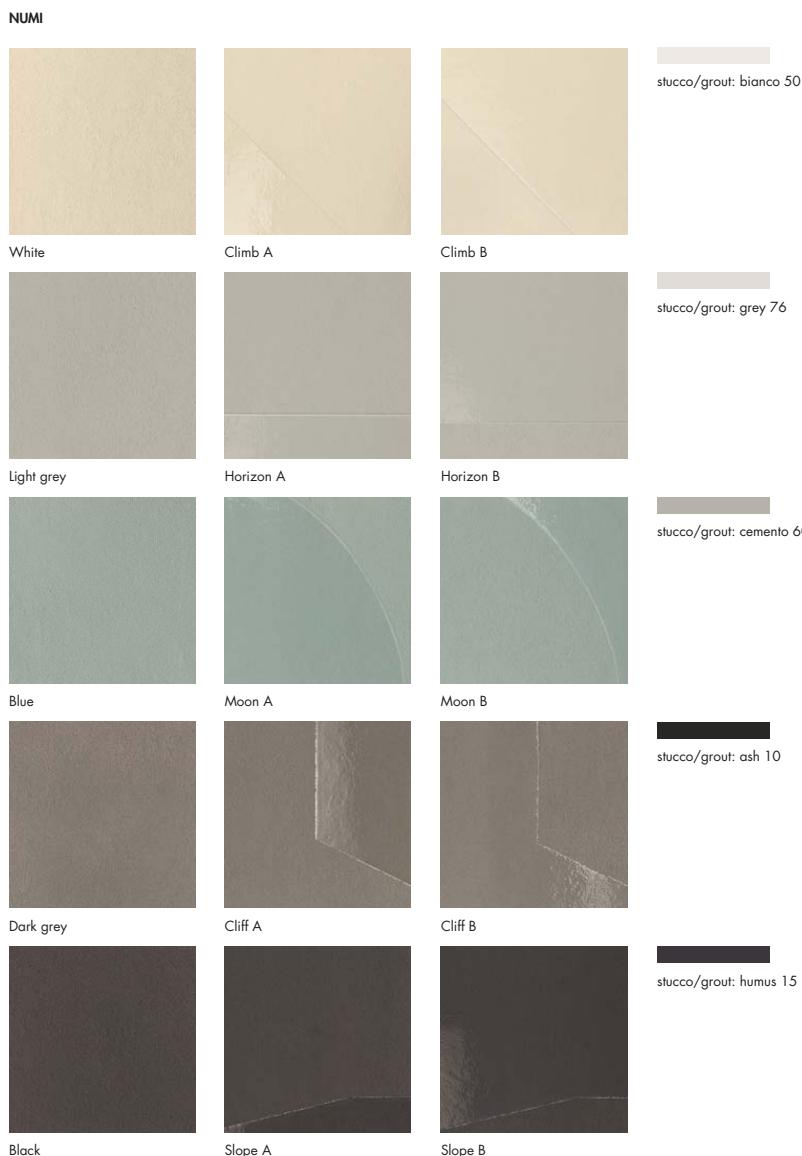
Single piece



Single piece

27

## Sizes & Colors



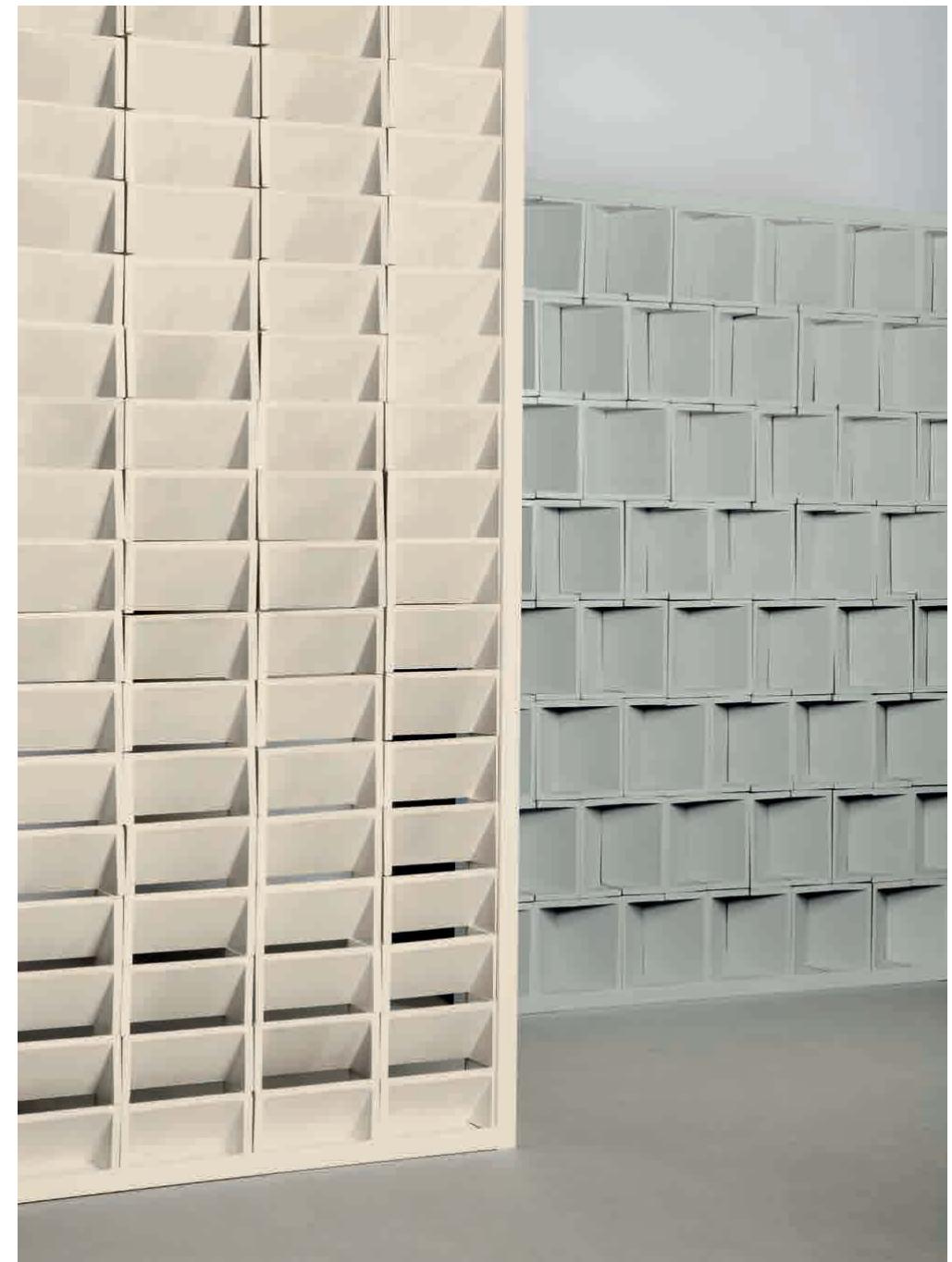
## Technical Features

UNI EN 14411 App G (BIA group) UGL-GL

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	NUMI
ISO 10545/3	assorbimento d'acqua water absorption	< 0,5%	< 0,5%
ISO 10545/4	sforzo di rottura breaking strength	Sp ≥ 7,5 min 1300 N	resiste resistant
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C484		no samples must show visible defects	unaffected
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/13	resistenza agli attacchi chimici resistance to chemical attacks	nessuna alterazione visibile no visible alteration	resiste resistant
DIN 51130 - 04			R11
DCOF			0,61

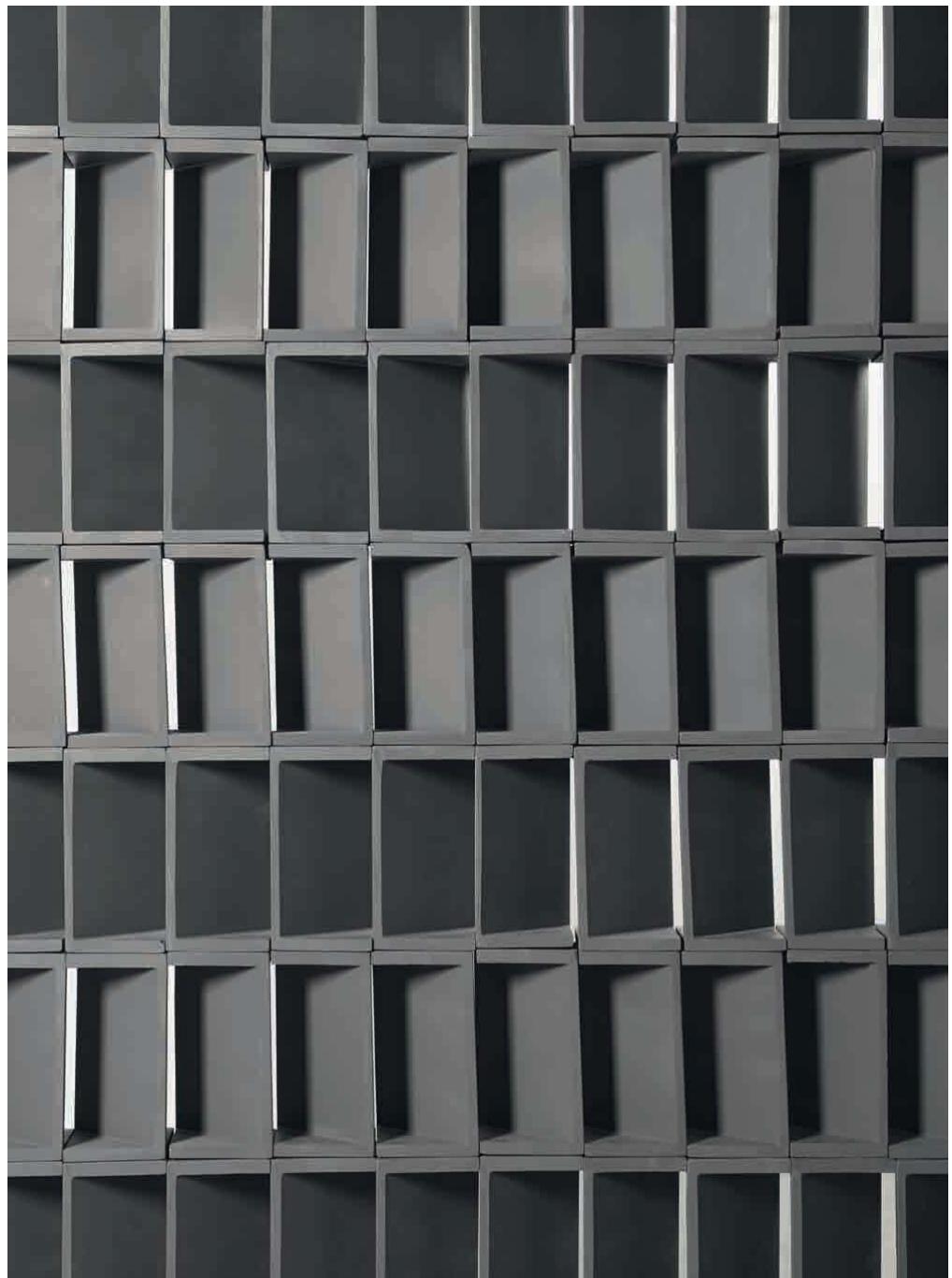
NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	NUMINI
ISO 10545/3	assorbimento d'acqua water absorption	< 0,5%	< 0,5%
ASTM C373		< 0,5%	< 0,5%
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C484		no samples must show visible defects	unaffected
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C1026		unaffected	unaffected
ISO 10545/13	resistenza agli attacchi chimici resistance to chemical attacks	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C650			unaffected
ISO 10545/14	resistenza alle macchie stains resistance	classe 3 min minimum 3	5
DIN 51130-04			R10
DCOF		> 0,42	0,58

V1  
variazione uniforme  
uniform variation



Mistral White, Mistral Owl





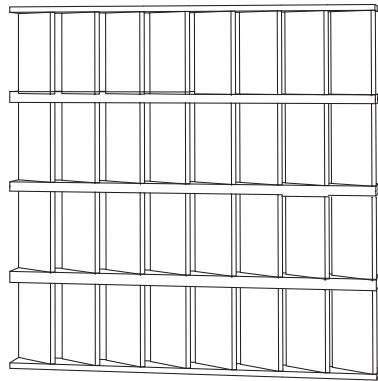
10



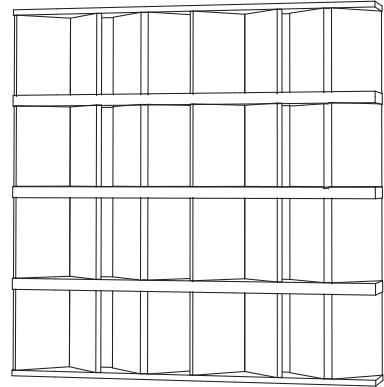
Mistral Black

11

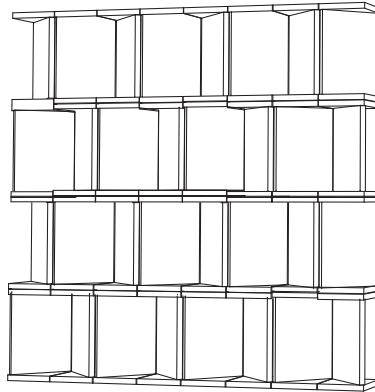
## Installation Ideas



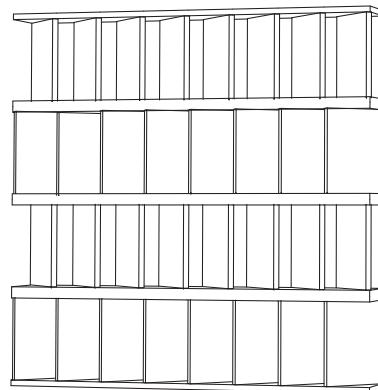
Posa verticale 1  
Vertical installation 1



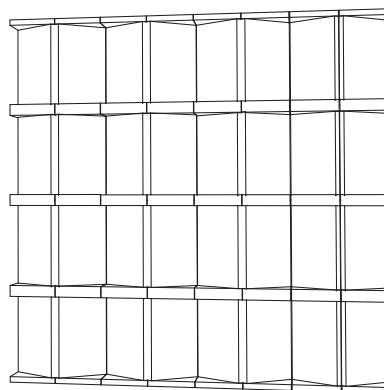
Posa verticale 2  
Vertical installation 2



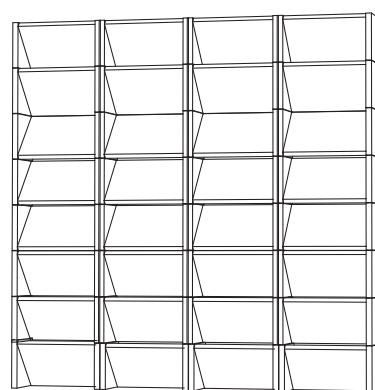
Posa verticale 5  
Vertical installation 5



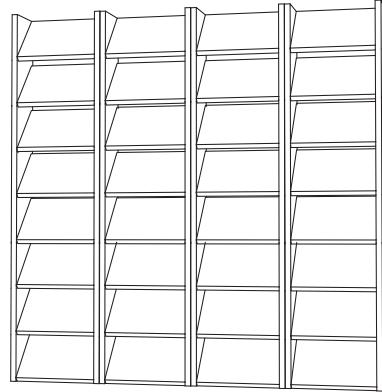
Posa verticale 3  
Vertical installation 3



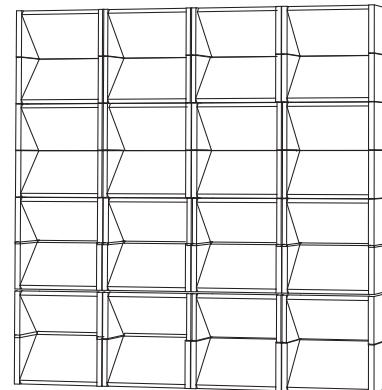
Posa verticale 4  
Vertical installation 4



Posa orizzontale 2  
Horizontal installation 2



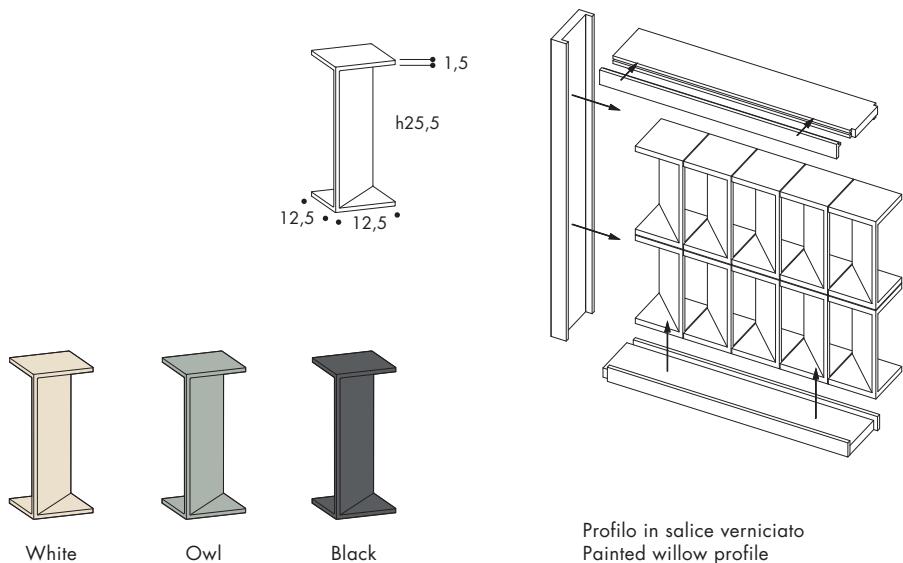
Posa orizzontale 1  
Horizontal installation 1



Posa orizzontale 3  
Horizontal installation 3

## Sizes & Colors

design	Barber & Osgerby	2018
production	artisanal	
material	terracotta prodotta per collaggio tape casting terracotta	
*	misure nominali/nominal sizes	
size	* 12,5-25,5-12,5 cm/* 4"-10"-4"	



Per facilitare il montaggio di questi elementi è disponibile prodotti sigillante, un sigillante organico eco-compatibile acquistabile separatamente.

To make the installation of these items easier, a sealant product is now available: an organic and eco-friendly sealing material, which is sold separately.

## Technical Features

Elementi di produzione artigianale prodotti per collaggio di spessore 12,5cm. Gli elementi devono in ogni caso rispettare le norme tecniche in materia di costruzioni vigenti nel paese di utilizzo. Per il territorio nazionale italiano, in particolare, la norma NTC 2018 DECRETO MIN 27/01. Prodotto adatto sia per spazi residenziali che commerciali, purchè installato con profili in salice verniciati in tono. Superficie massime consentite: 2mt x 3mt o 3mt x 2mt. Per la chiusura a soffitto è previsto un profilo terminale con cornice smontabile. Per ottenere un risultato estetico funzionale e ottimale, si consiglia di non tagliare i pezzi ma di montare questi elementi interi, adattando di conseguenza il profilo in legno di salice. Prodotto adatto per interni ed esterni secondo norma UNI EN 722-22 con marcatura "F2-esposizione severa".

Non structural artisanal partition elements, in tape casting terracotta, 12,5 cm thick . These elements must in any case comply with the technical standards of construction regulation, applicable in the country where they are installed. For the Italian national territory, in particular, they should comply with standard NTC 2018 DECRETO MIN 27/01. This product is suitable for both residential and commercial areas, to be installed with painted willow profile with maximum surfaces of 2mt x 3mt or 3mt x 2mt. A top profile with removable sides is provided for ceiling fixing. In order to achieve an optimal aesthetic outcome we advise to avoid cutting the pieces and install them whole adjusting the wooden willow profile accordingly. This product is suitable for indoor and outdoor areas complying with UNI EN 722-22 marked "F2-extreme exposure"

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	VALUE
UNI EN 772-16	dimensioni dimensions	da dichiarare to declare	T2 – R2
UNI EN 772-21:2011	assorbimento water absorption	da dichiarare to declare	1%
UNI EN 772-5:2016	tenore di sali solubili attivi content of active soluble salts	da dichiarare to declare	S0
UNI EN CEN/TS 772- 22:2006	resistenza al gelo freeze-thaw resistance	da dichiarare to declare	F2
D.M. 1401/2008	determinazione dei carichi variabili orizzontali determination of horizontal variable loads	da dichiarare to declare	C2
LEED CERTIFICATION 4.1			5% recycled material

## Packing

FORMATO SIZE	PZ-MQ PCS-SQM	PZ-SCAT PCS-BOX	MQ-SCAT SQM-BOX	SCAT-PAL BOX-PAL	KG-SCAT KG-BOX	KG-PAL KG-PAL	MQ-PAL SQMS-PAL
12,5-25,5-12,5 cm	31,4	3	0,091	45	6,60	297	4,30

# Déchirer Decor/Neutral/Glass

"Mi affascina arrivare a un prodotto industriale che abbia in sé apparenti tracce di stratificazioni del passato, impronte leggere che compongono una nuova identità. L'innovazione assoluta di Déchirer è l'aver ottenuto un bassorilievo appena percepibile che può, per la prima volta, essere usato a pavimento oltre che a parete. Un'impronta calpestabile. Elegantemente antiscivolo. Questi bassorilievi di diverse altezze non sono mere decorazioni, ma ciò che rimane di memorie strappate".

"I'm fascinated by the opportunity to get to an industrial product that shows apparent traces of stratification from the past, and to read light fingerprints that form a new identity. Déchirer absolute innovation is to attain a barely perceptible relief, which, for the first time, can be used for both floor and wall covering. A walkable footprint. Elegantly skid-resistant. These bas-reliefs in variable heights are not mere decorations, but they are what remain of torn memories."







10

Déchirer Glass Grigio



11

Déchirer Decor Grigio

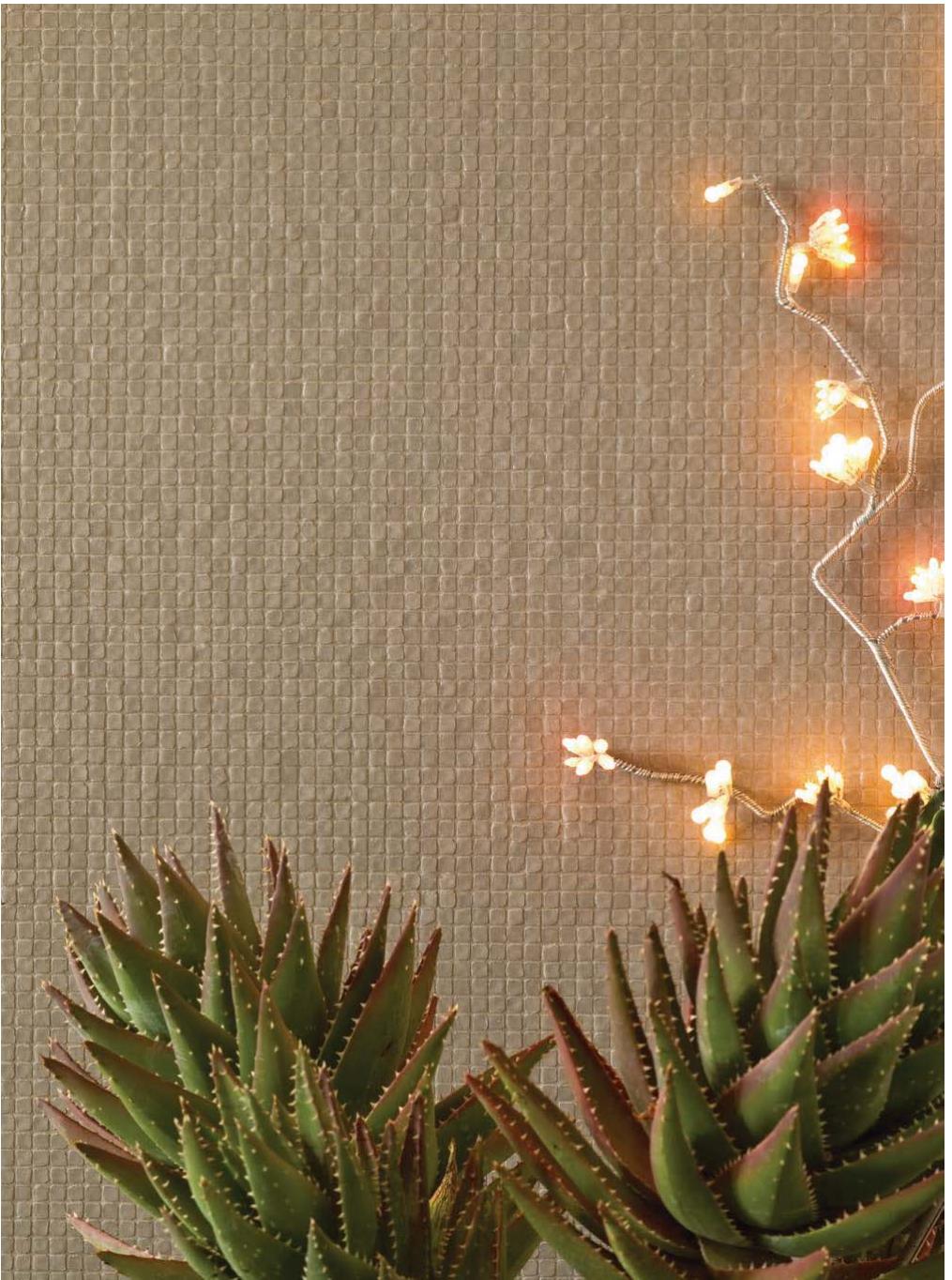


12



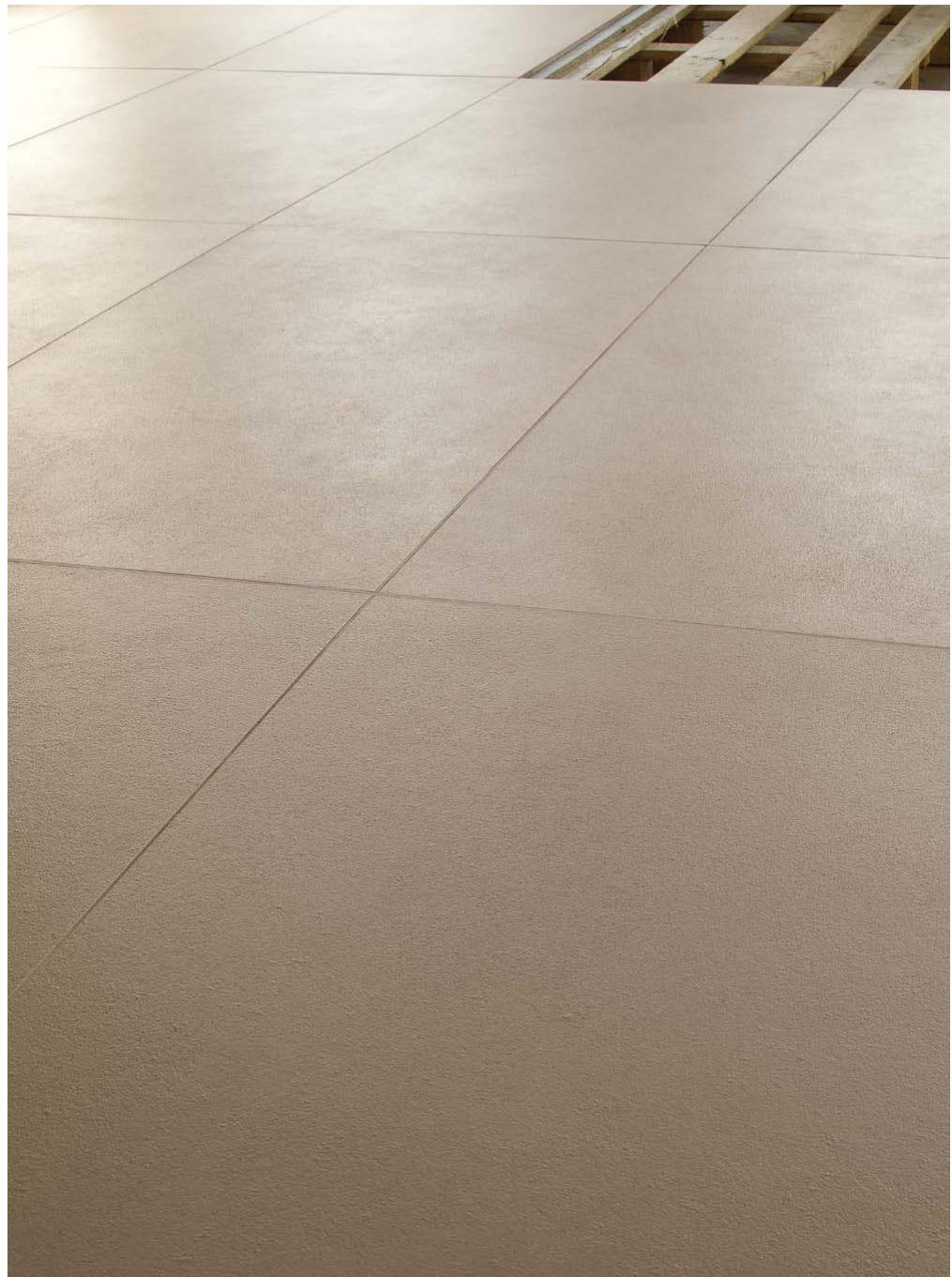
This page: Déchirer Decor Ecrù.  
Opposite page: Déchirer Decor Piombo.

13



14

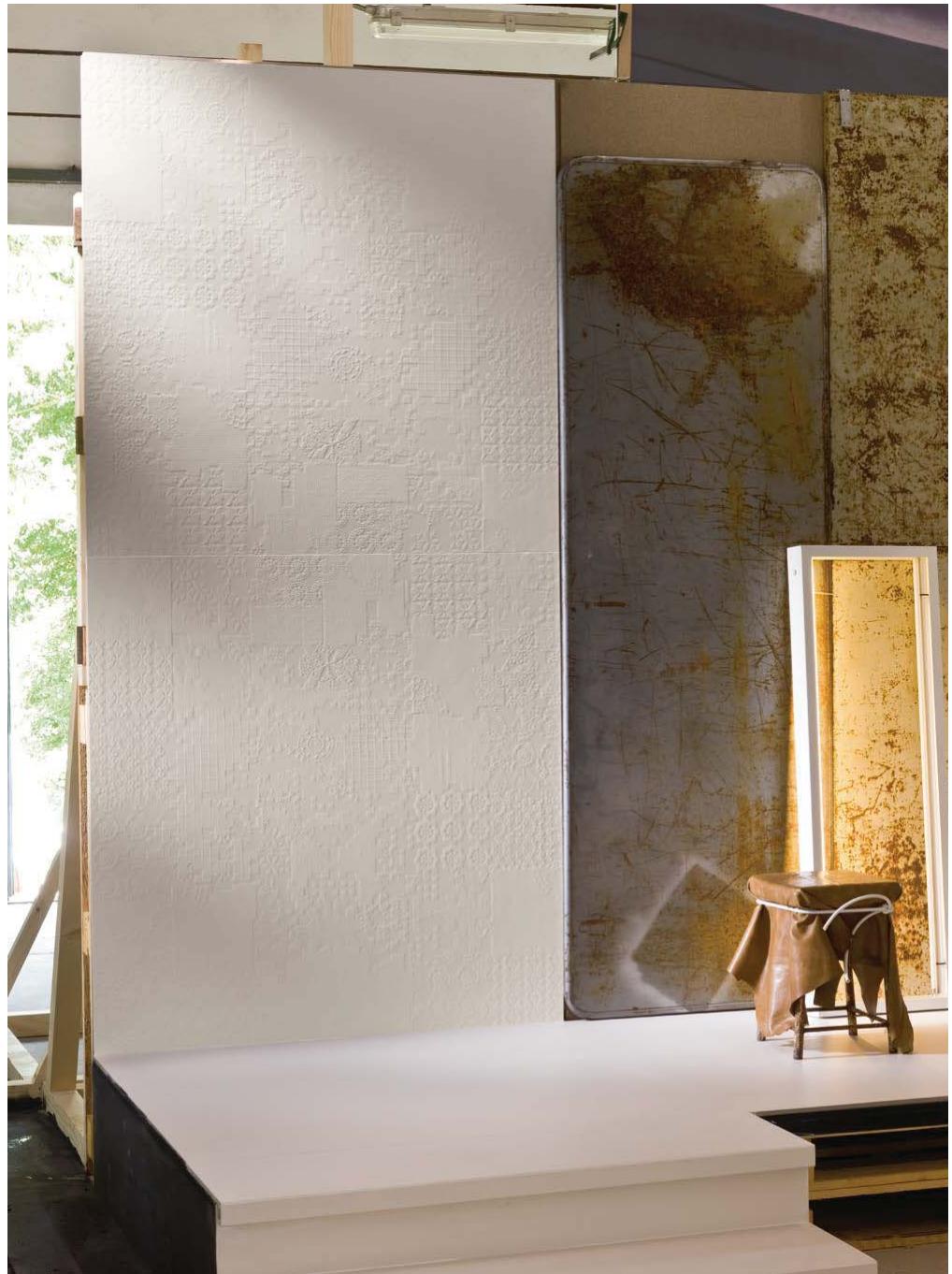
Déchirer Glass Ecrù



15

Déchirer Neutral Ecrù





18

Wall: Déchirer Decor Bianco, Floor: Déchirer Neutral Bianco Step



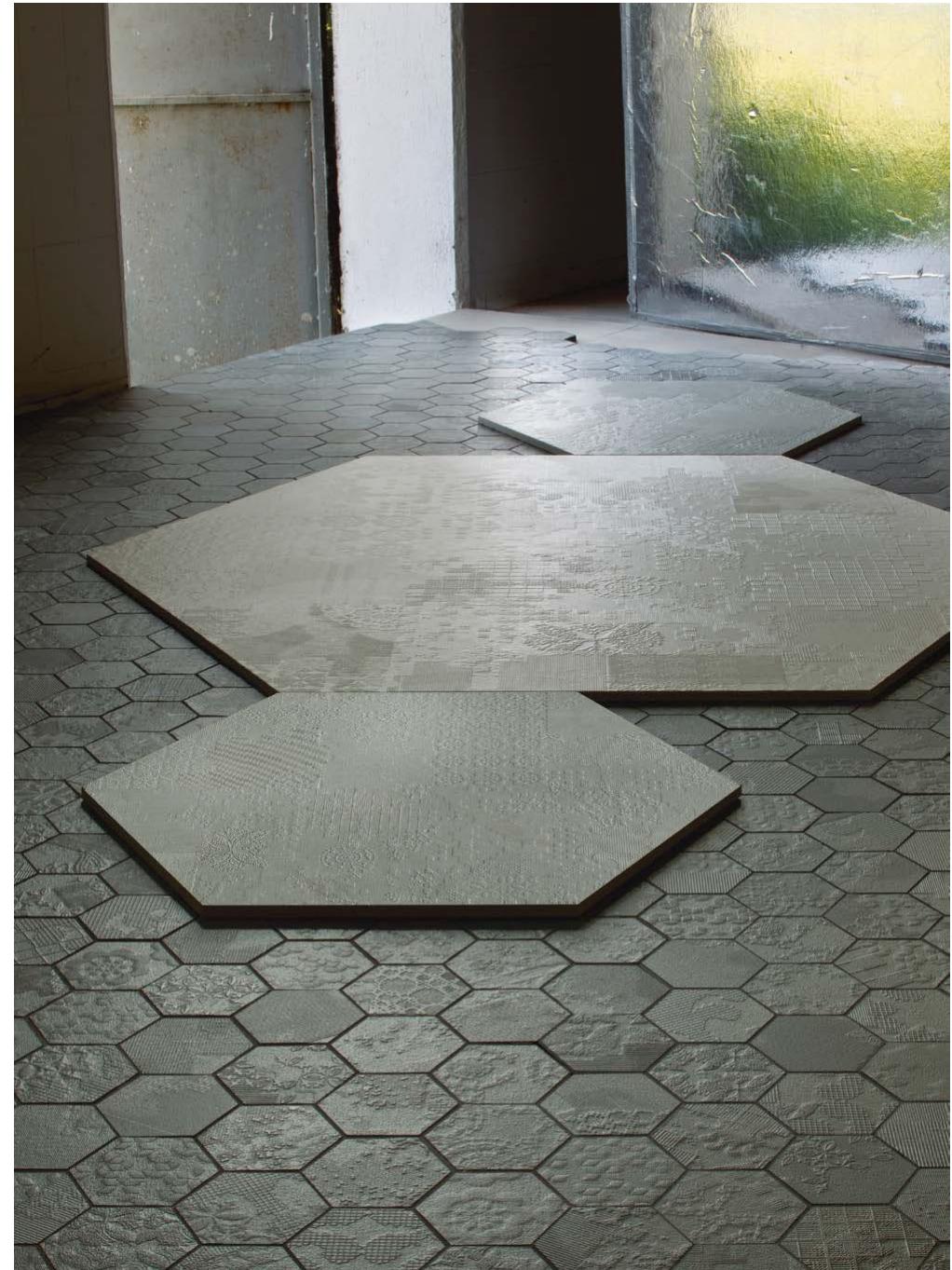
Déchirer Decor Bianco

19

# Déchirer Esagona

"Come architetto amo il cemento, materiale opaco, quasi grezzo, incolore. Mi hanno sempre affascinato i pavimenti in cemento. Volevo, quindi, riuscire a realizzare un prodotto che sembrasse cemento per dimensione, finitura, colore e giunto. Mi interessava allora lavorare su una forma poco usata come l'esagono, esagerandone la dimensione, quasi un fuori formato, e trattando la superficie in modo casuale, random".

"As an architect, I love concrete, a matte, almost crude, and colourless material. I've always been fascinated by concrete floors. Therefore, I wanted to be able to create a product that in size, finish, colour, and joints looked like concrete. Then, I was interested in working with a form that is not much used such as the hexagon, exaggerating its size, which is almost over sized, and treating the surface in a random fashion."





22

Wall: Déchirer Glass Ecrù, Floor: Déchirer Esagona Nero



Déchirer Esagona Nero

23



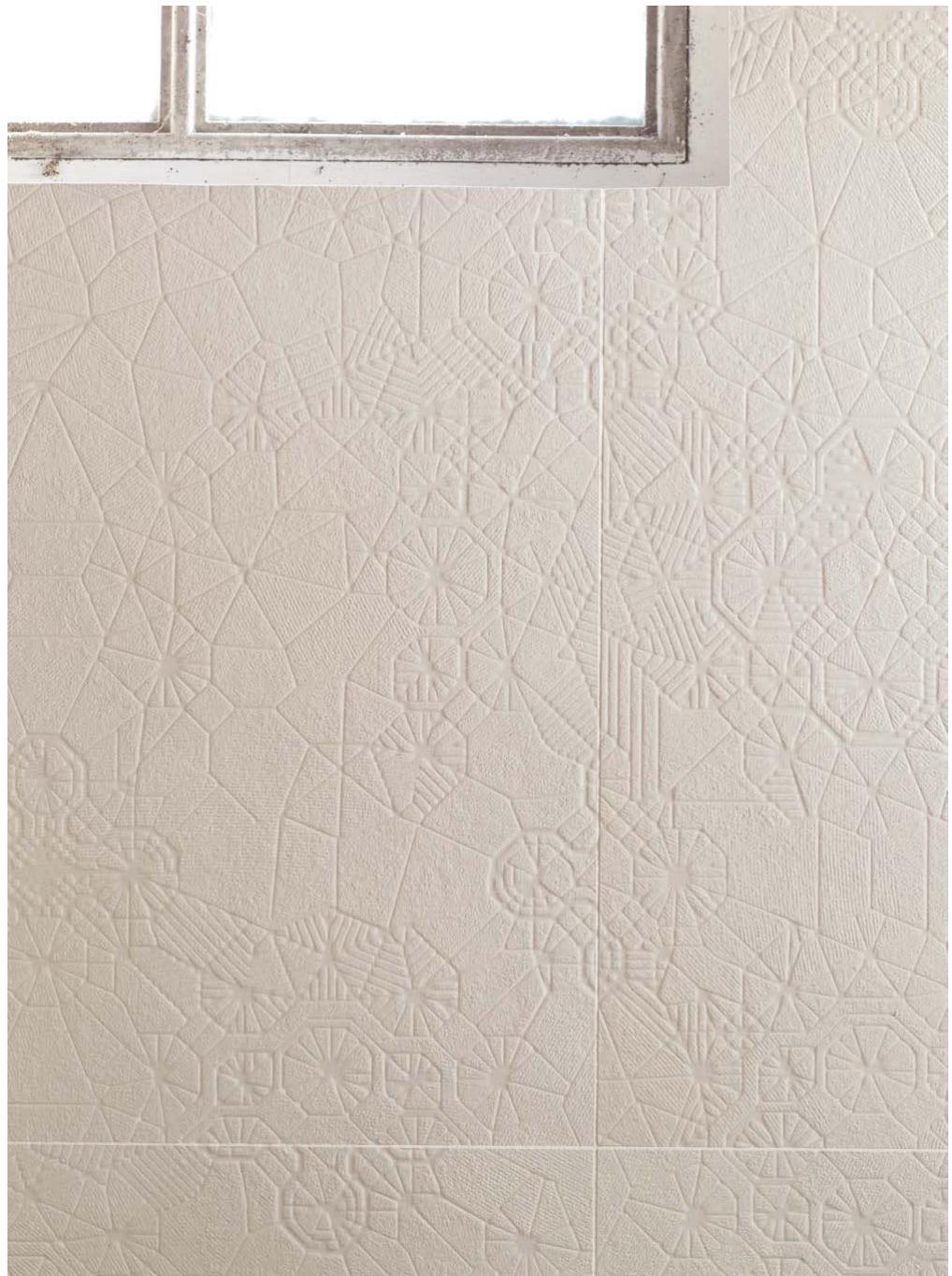
# Déchirer (La Suite)

"Ho ampliato la collezione base di Déchirer con una nuova serie, la Suite, e due nuove texture: il disegno astratto-geometrico di Net prende spessore quando e' sfiorato dalla luce; la superficie di Trace diventa ancora più opaca, materica, rendendo libera e continua la composizione su grandi superfici".

"I have expanded the basic Déchirer collection adding a new series, la Suite, and two new textures: the geometric abstract design of Net reveals its depth when it is skimmed over by the light; the surface of Trace becomes even more opaque, material, rendering the composition over large random areas."

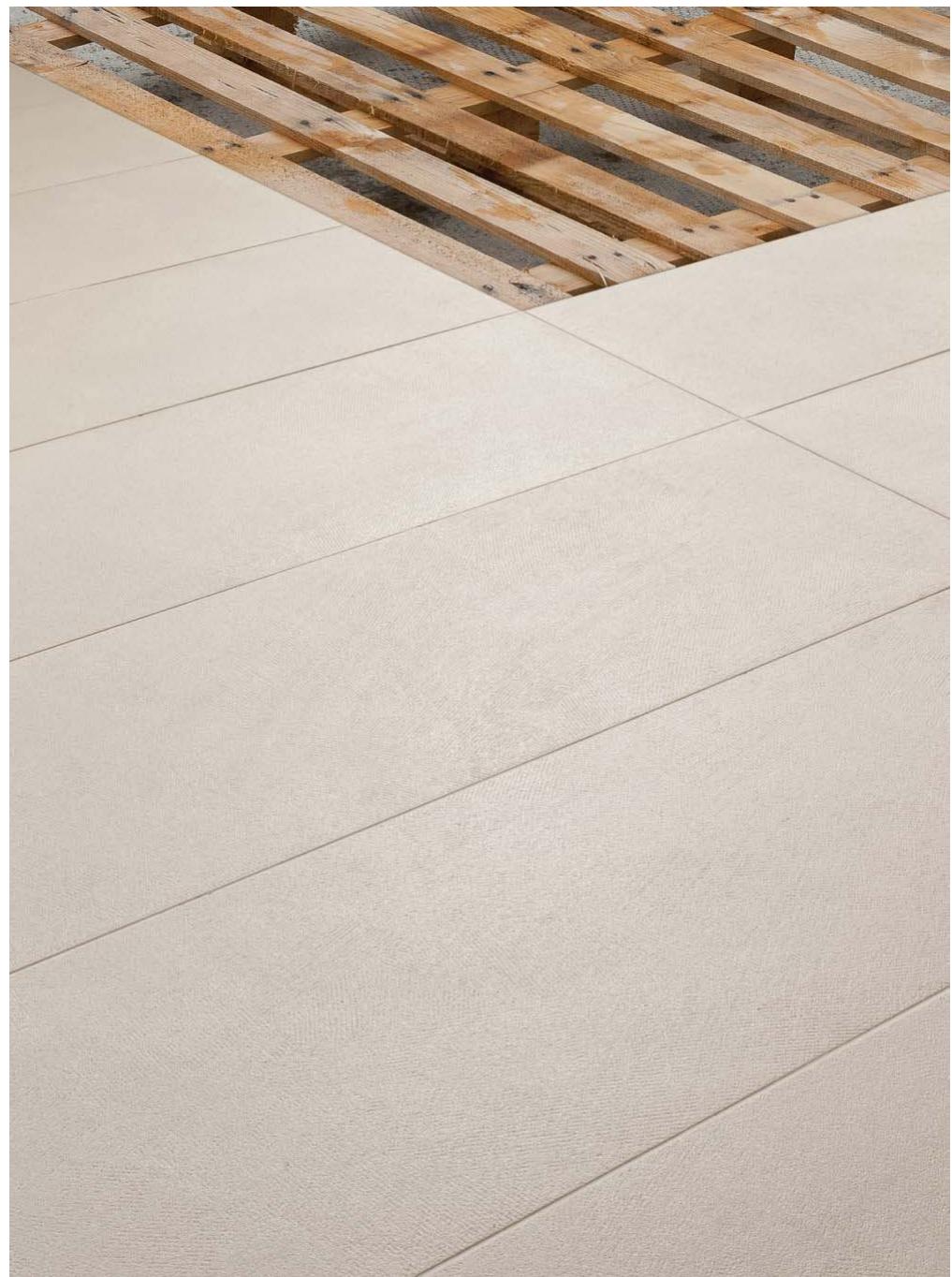


Déchirer (La Suite) / Wall: Net Calce, Floor: Trace Calce



28

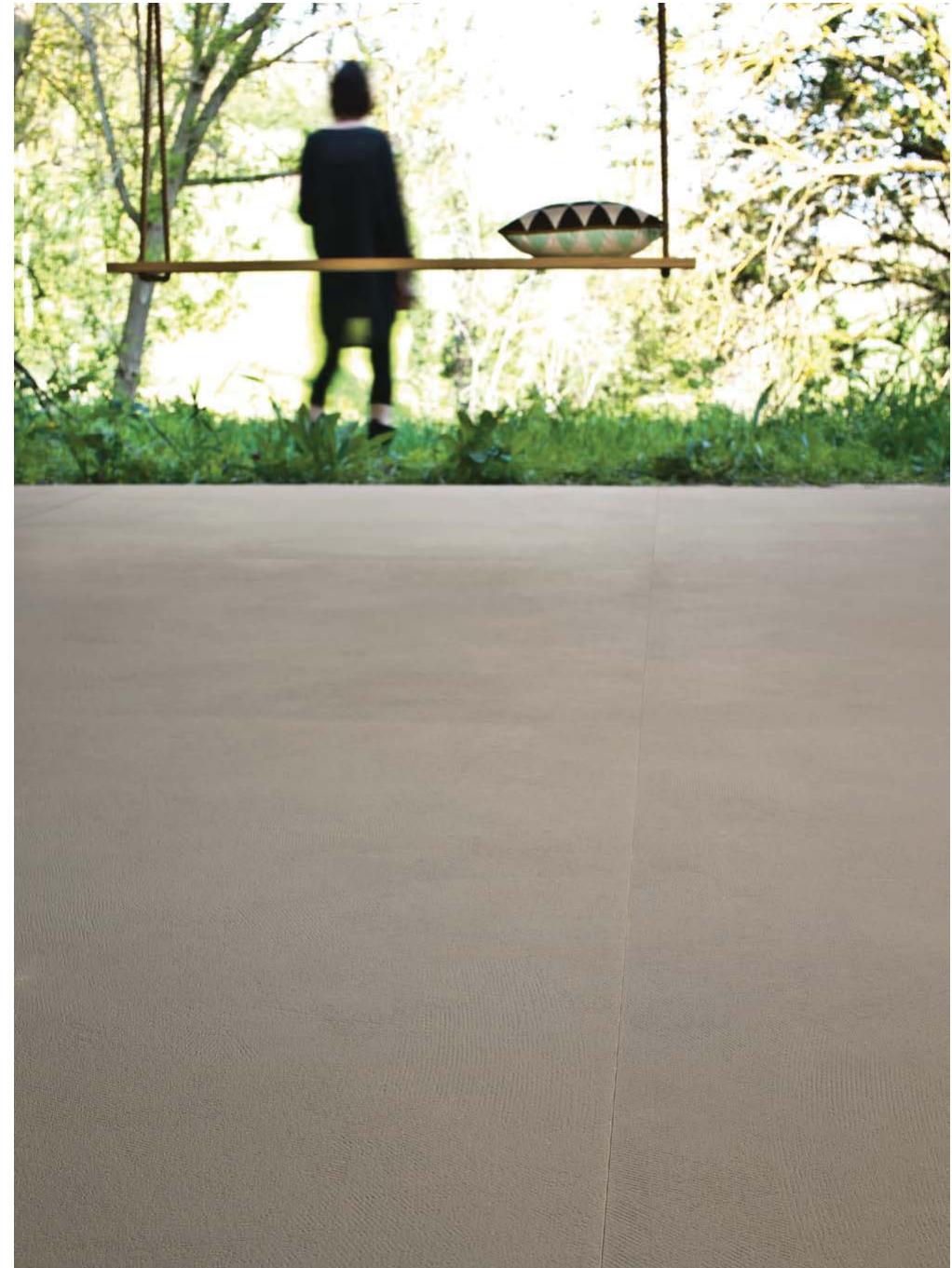
Déchirer (La Suite) / Net Calce



Déchirer (La Suite) / Trace Calce

29





This page: Déchirer (La Suite) / Trace Cemento  
Opposite page: Déchirer (La Suite) / Trace Cemento



34

Déchirer (La Suite) / Trace Cenere



Déchirer (La Suite) / Trace Cenere

35

## Déchirer Collection Awards

awards	Edida	2009
	Best of Neocon	2009
	Home beautiful product	2009
	selected for Adi Design Index	2009
	Good Design	2010
	ICFF Editors Award Material	2011

## Eco-Friendly

La collezione firmata da Patricia Urquiola, è stata realizzata nel più totale rispetto dell'ambiente: l'impasto base utilizzato per le lastre ha un contenuto di materie prime riciclate pari al 20% calcolato come percentuale in peso (materiale riciclato pre-consumo) secondo i requisiti UNI EN ISO 14021:2002 Environmental label and declarations e LEED for New Construction & Major Renovations Rating System version 2.2-October 2005. I continui miglioramenti apportati alla tecnologia "CONTINUA" con la quale è stata realizzata, la rendono adatta all'edilizia ecosostenibile e rappresentano una radicale innovazione del processo produttivo. Numerosi sono i vantaggi ottenuti sia sotto il profilo della salvaguardia della salute che della qualità:

- notevolissimo risparmio energetico rispetto ad un impianto tradizionale;
- abbattimento dell'impatto ambientale dovuto alle emissioni dei fumi largamente inferiori ai limiti prescritti dall'Unione Europea;
- totale assenza di smaltatura e abbattimento del consumo di acqua utilizzata nel processo di lavorazione. Un impianto di depurazione di ultima generazione permette di riciclarla al 100%;
- riciclo della totalità degli scarti di lavorazione
- il packaging della collezione Déchirer è composto da materiali completamente riciclabili e privi di colle.

Déchirer, come tutte le collezioni di Mutina, viene realizzata tramite un procedimento produttivo in cui vengono totalmente eliminati i V.O.C. (Volatile Organic Compounds): quelle sostanze chimiche volatili in grado di evaporare facilmente a temperatura ambiente (benzene, cloroformio, etanolo, butanolo e formaldeide) la cui esposizione prolungata in ambienti chiusi può provocare effetti sia acuti che cronici alla salute. Queste caratteristiche hanno permesso allo stabilimento in cui viene prodotta Déchirer di ottenere la certificazione ambientale ISO 14001 e ISO 9001 Environmental Management System Certificate. Déchirer glass, mosaico in vetro riciclato, viene realizzato attraverso un innovativo processo produttivo a impatto ambientale "zero" e con un riutilizzo pari al 40% della materia prima.

The collection designed by Patricia Urquiola was made with total respect for the environment: the body used to produce the slabs contains 20% recycled materials calculated in weight (recycled pre-consumption) in compliance with the requirements of UNI EN ISO 14021:2002 Environmental label and declarations and LEED for New Construction & Major Renovations Rating System version 2.2-October 2005. The continuous improvements made to the "CONTINUA" technology used make it suited to green buildings and represent a radical innovation of the production process. Many advantages have been obtained in terms of both quality and health and safety:

- great energy savings compared to conventional systems;
  - reduction in environmental impact due to fume emissions which are way below the limits set by the European Union;
  - total absence of glazing and reduction in water consumption during processing.
- A special cutting-edge purification system allows the water to be 100% recycled;
- recycling of all production waste
  - the packaging in the Déchirer collection is made from 100% recyclable materials with no glues.

Déchirer, as with all the Mutina collections, is the result of a production process which totally eliminates V.O.C. (Volatile Organic Compounds): these volatile chemicals easily evaporate at room temperature (benzene, chloroform, ethanol, butane and formaldehyde) and prolonged exposure to them can, in closed environments, cause both acute and chronic effects for the health. These features have all led to the Déchirer production site being awarded environmental certification under UNI EN ISO 14001 and ISO 9001 Environmental Management System Certificate. Déchirer glass, recycled glass mosaic, is produced with an innovative manufacturing process with "zero" environmental impact and a 40% re-use of the raw material.

## Déchirer Decor, Neutral/Textures & Colours



Decor Bianco



Neutral Bianco



Decor Grigio



Neutral Grigio



Decor Piombo



Neutral Piombo



Decor Nero



Neutral Nero



Decor Ecrù



Neutral Ecrù

## Déchirer Decor, Neutral/Sizes

design	Patricia Urquiola	2008
production	industrial	
material	gres porcellanato non smaltato ad impasto omogeneo unglazed homogeneous porcelain stoneware	
features	lastre quadrate e rettificate ognuna esattamente uguale all'altra squared and rectified slabs each one exactly the same as the others	
thickness	12mm	
*	misure nominali/nominal sizes	

Modello depositato n° 001615790-001 – data di deposito: 25/09/2009  
 Registered design n° 001615790-001 – date of registration: 25/09/2009  
 Modello depositato n° 001615774-001 – data di deposito: 25/09/2009-  
 Registered design n° 001615774-001 – date of registration: 25/09/2009

### decor

21,4 44,4 9,5	mosaico random decor *21,4-44,4 cm - *8". 17"	*120-120 cm *47"-47"	*60-120 cm *235/8"-47"	*60-60 cm *235/8"-235/8"	esagona *120-120 cm *47"-47"	esagona *60-60 cm *235/8"-235/8"
---------------------	--	-------------------------	---------------------------	-----------------------------	------------------------------------	--

### neutral

	*120-120 cm *47"-47"		*60-120 cm *235/8"-47"		*60-60cm *235/8"-235/8"
--	-------------------------	--	---------------------------	--	----------------------------

### complementary pieces

120 33 4,5 13"-47", 1 7/8"	gradone - step *33-120-4,5 cm * 13"-47", 1 7/8"	120 33 4,5 13"-47", 1 7/8"	angolare - corner tile *33-120-4,5 cm * 13"-47", 1 7/8"	3,8 60 2"- 23 5/8"	battiscopa - skirting *3,8-60 cm * 2"- 23 5/8"
-------------------------------------	---	-------------------------------------	---	--------------------------	--

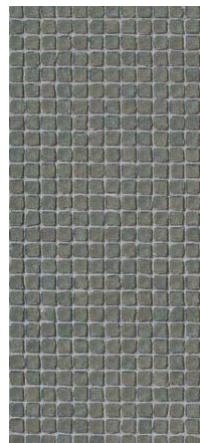
## Déchirer Glass/Textures & Colours



Glass Bianco



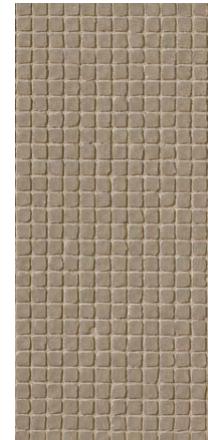
Glass Grigio



Glass Piombo



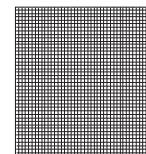
Glass Nero



Glass Ecrù

## Déchirer Glass/Sizes

design	Patricia Urquiola	2009
production	artisanal	
material	mosaico vetroso riciclato recycled glass mosaic	
thickness	4,5mm	
*	misure nominali/nominal sizes	



\*0,9x0,9 cm su rete 30x30 cm  
\*11/32"x11/32" on net 12"x12"

Stucchi/GROUTS	bianco 50	grigio 44	piombo 53
	nero 06	ecru 52	

## Déchirer (La Suite) Net, Trace/Textures & Colours



Net Calce



Trace Calce



Net Cemento



Trace Cemento



Net Cenere



Trace Cenere

Stucchi/GROUTS

Calce 01



Cemento 60



Cenere 62

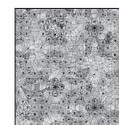


## Déchirer (La Suite) Net, Trace/Sizes

design	Patricia Urquiola	2010
production	industrial	
material	gres porcellanato non smaltato ad impasto omogeneo unglazed homogeneous porcelain stoneware	
features	lastre quadrate e rettificate ognuna esattamente uguale all'altra squared and rectified slabs each one exactly the same as the others	
thickness	12mm	
*	misure nominali/nominal sizes	

Modello depositato n° 001913062-0005 – data di deposito: 06/09/2011  
 Registered design n° 001913062-0005 – date of registration: 06/09/2011  
 Modello depositato n° 001912999-0014 – data di deposito: 06/09/2011  
 Registered design n° 001912999-0014 – date of registration: 06/09/2011

### net



\*120-120 cm  
\*47"-47"



\*30-120 cm  
\*12"-47"



\*60-60 cm  
\*235/8"-235/8"

### trace



\*120-120 cm  
\*47"-47"

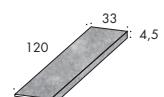


\*30-120 cm  
\*12"-47"

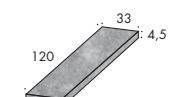


\*60-60cm  
\*235/8"-235/8"

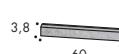
### complementary pieces



gradone - step  
\*33-120-4,5 cm  
\*13"-47"-1 7/8"



angolare - corner tile  
\*33-120-4,5 cm  
\*13"-47"-1 7/8"



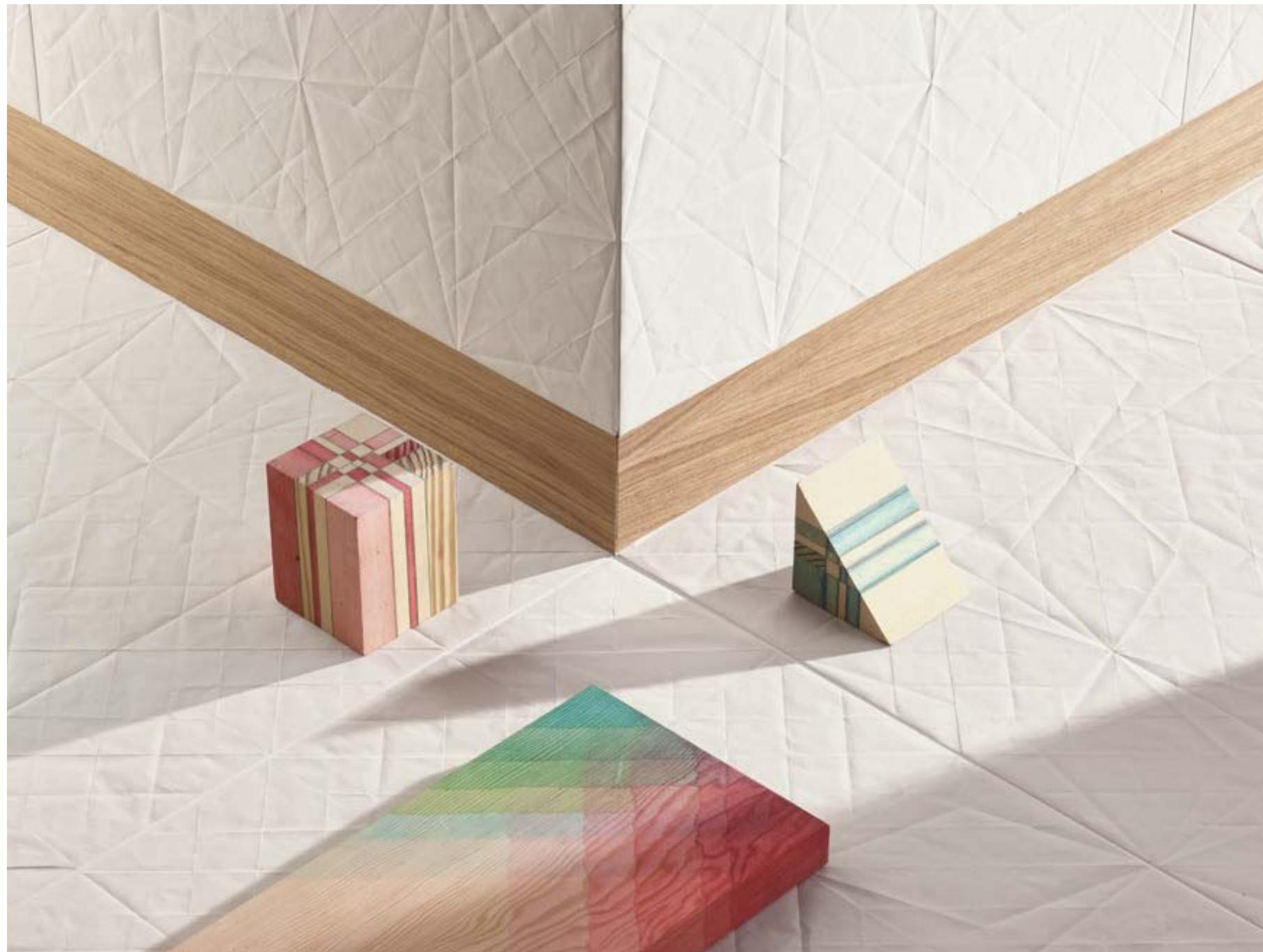
battiscopa - skirting  
\*3,8-60 cm  
\*2"- 23 5/8"

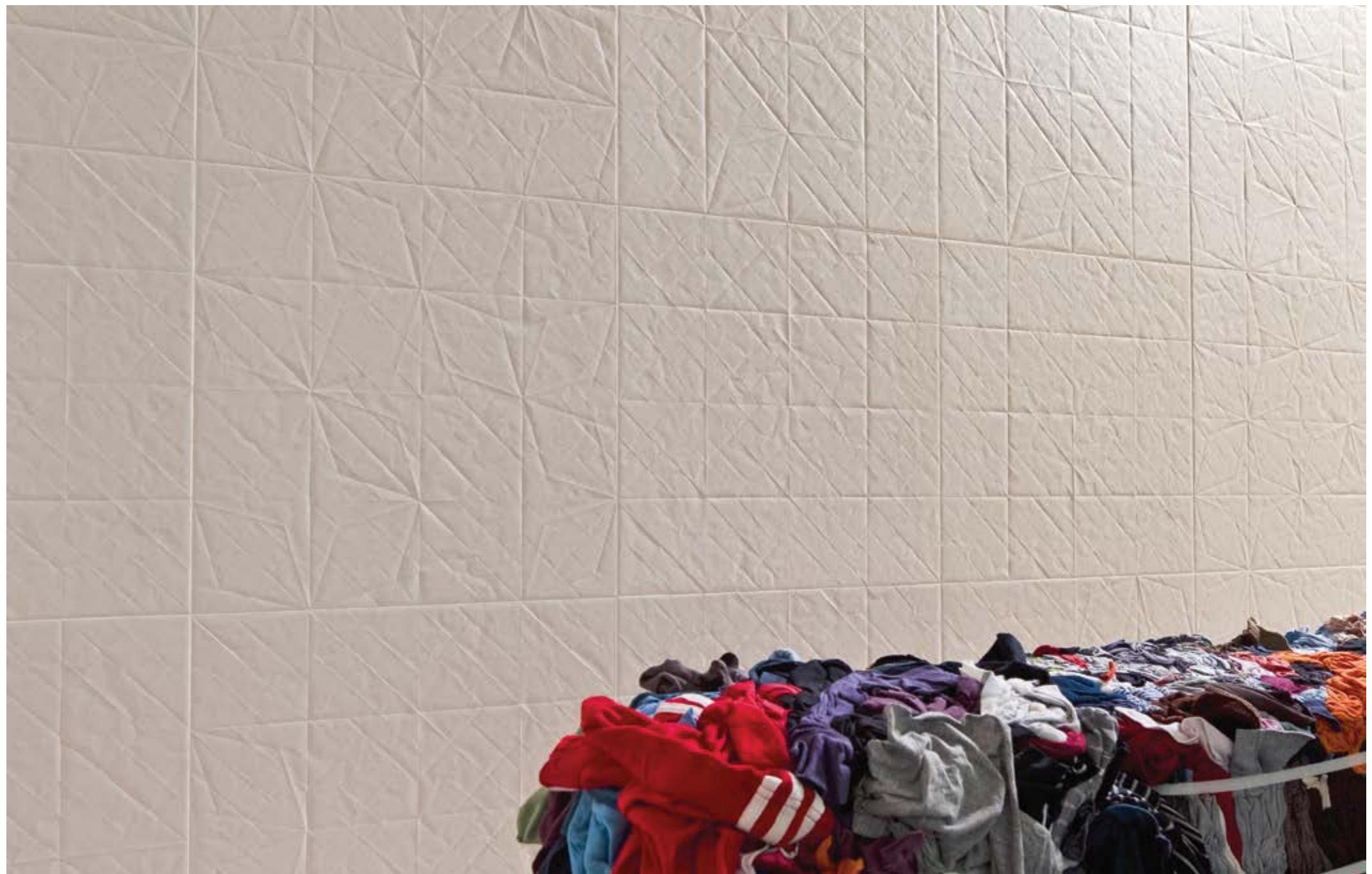
# Folded







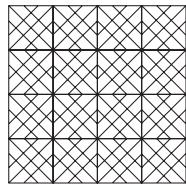
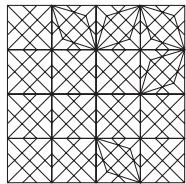
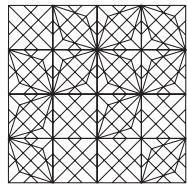




## Sizes & Colors

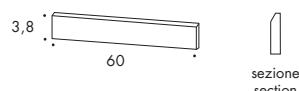
design	Raw Edges	2010
production	industrial	
material	gres porcellanato ad impasto omogeneo homogeneous porcelain stoneware	
thickness	10 mm	
*	misure nominali/nominal sizes	
size	60·60 cm / * 23 <sub>5/8</sub> " · 23 <sub>5/8</sub> "	

Modello depositato n° 001912999-011 – data di deposito: 06/09/2011  
 Registered design n° 001912999-011 – date of registration: 06/09/2011



3 pattern miscelati random nella scatola  
 3 patterns randomly mixed into the box

battiscopa/skirting 3,8·60 cm / \* 2".·23<sub>5/8</sub>"



seziona  
section

## Sizes & Colors



3 pattern miscelati random nella scatola  
 3 patterns randomly mixed into the box

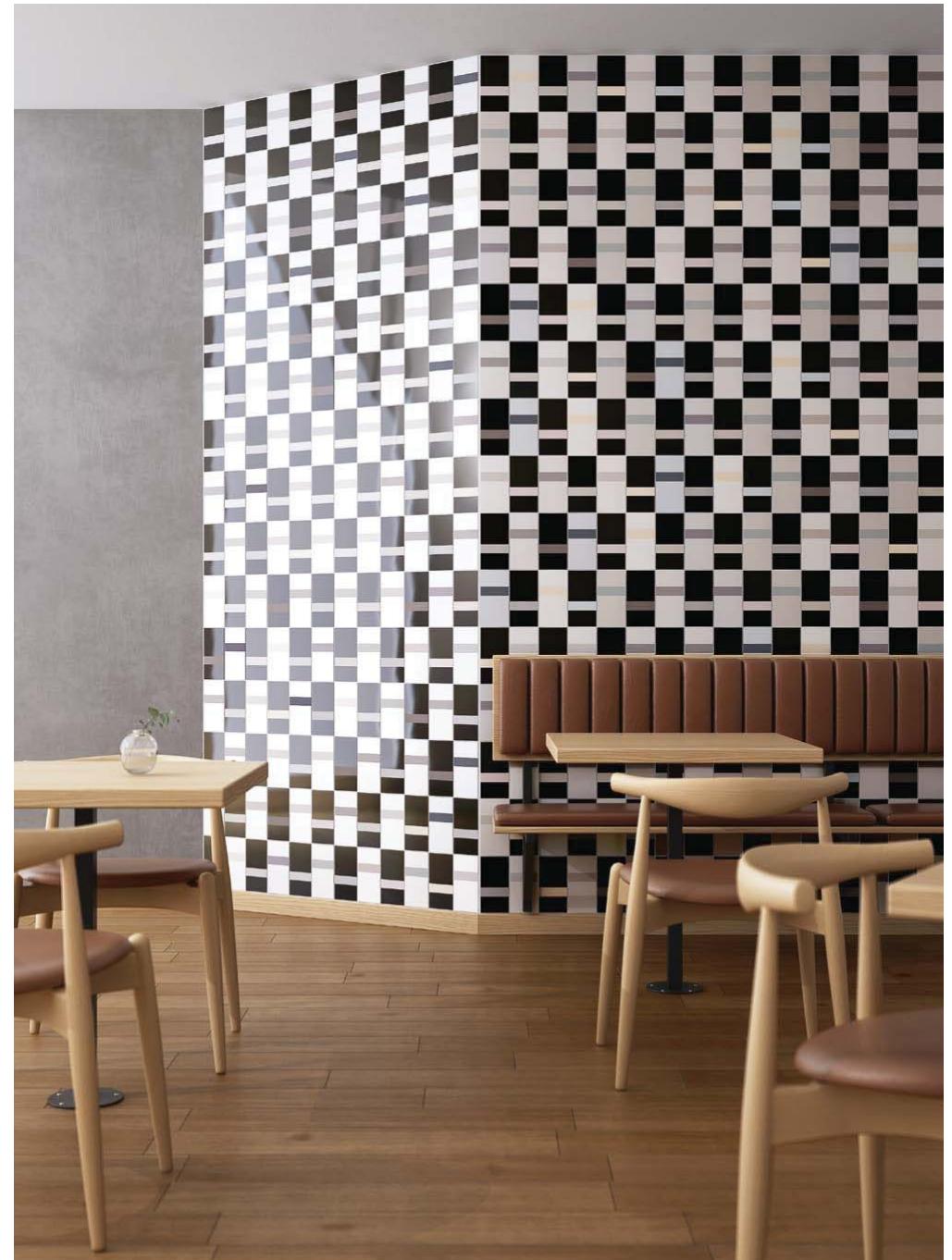
## Diarama Black & White

Per Diarama Iron e Diarama Chalk, lo smalto applicato alle 7 basi è rispettivamente nero o bianco. Usati insieme danno vita a Dusk, la combinazione black & white.

For Diarama Iron and Diarama Chalk, the glaze applied on the 7 basis is respectively black or white. Combined together, they create the black & white combination: Dusk.









## Diarama Colors

Ogni riferimento cromatico è ricavata dall'applicazione dello stesso smalto ai diversi colori delle basi che reagendo in maniera inedita, va a creare un ventaglio di sfumature sempre nuove, classificate sotto i due macro gruppi denominati Light e Dark, che possono essere usati singolarmente o insieme.

Each chromatic reference comes from the application of the same glaze on the top of the several coloured basis, which react in an unpredictable way and create a fan of ever inedit nuances, distinguished in two macro-groups called Light and Dark, that can be used individually or together.



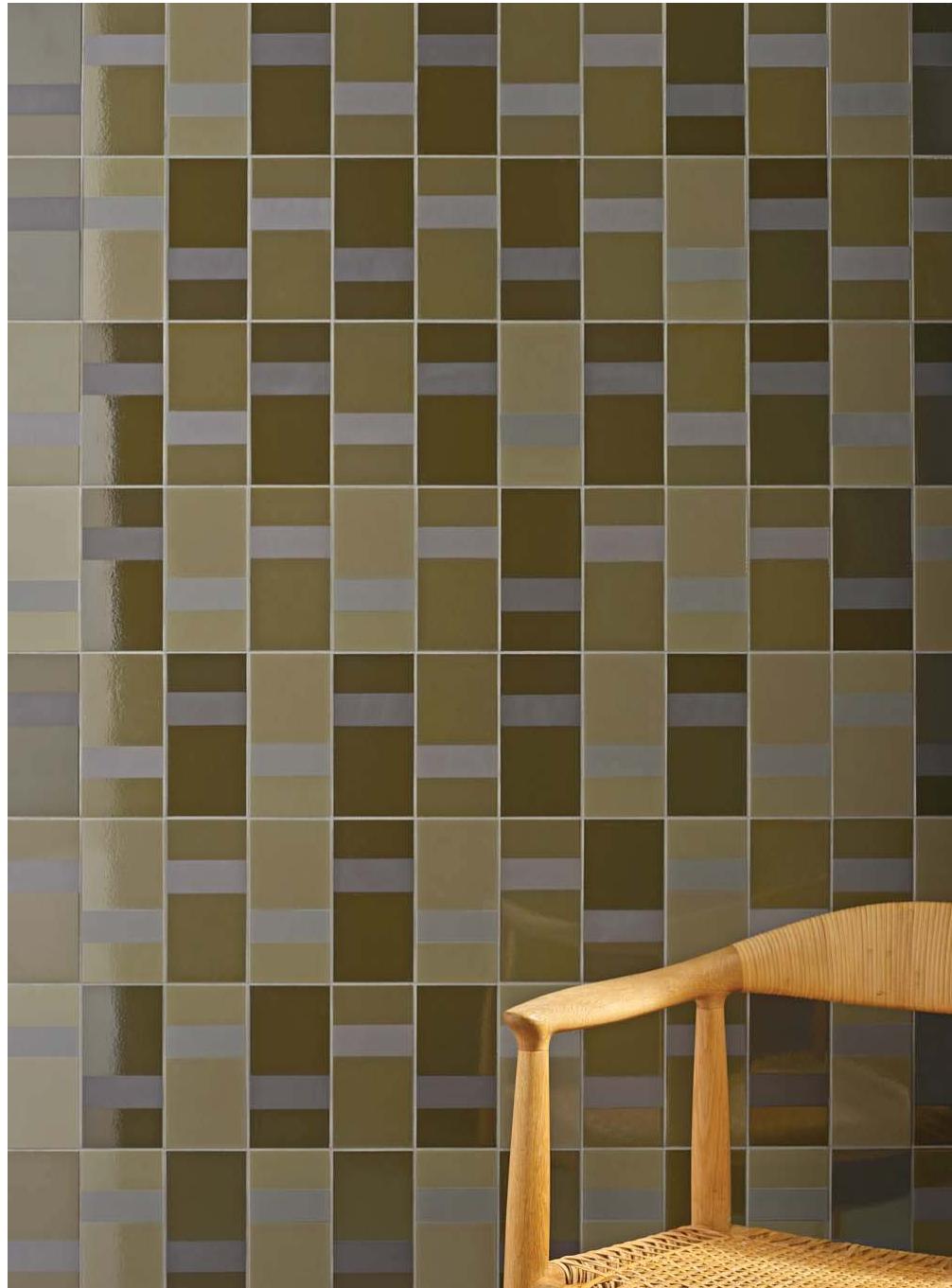
Ash Light





18

Maize Light

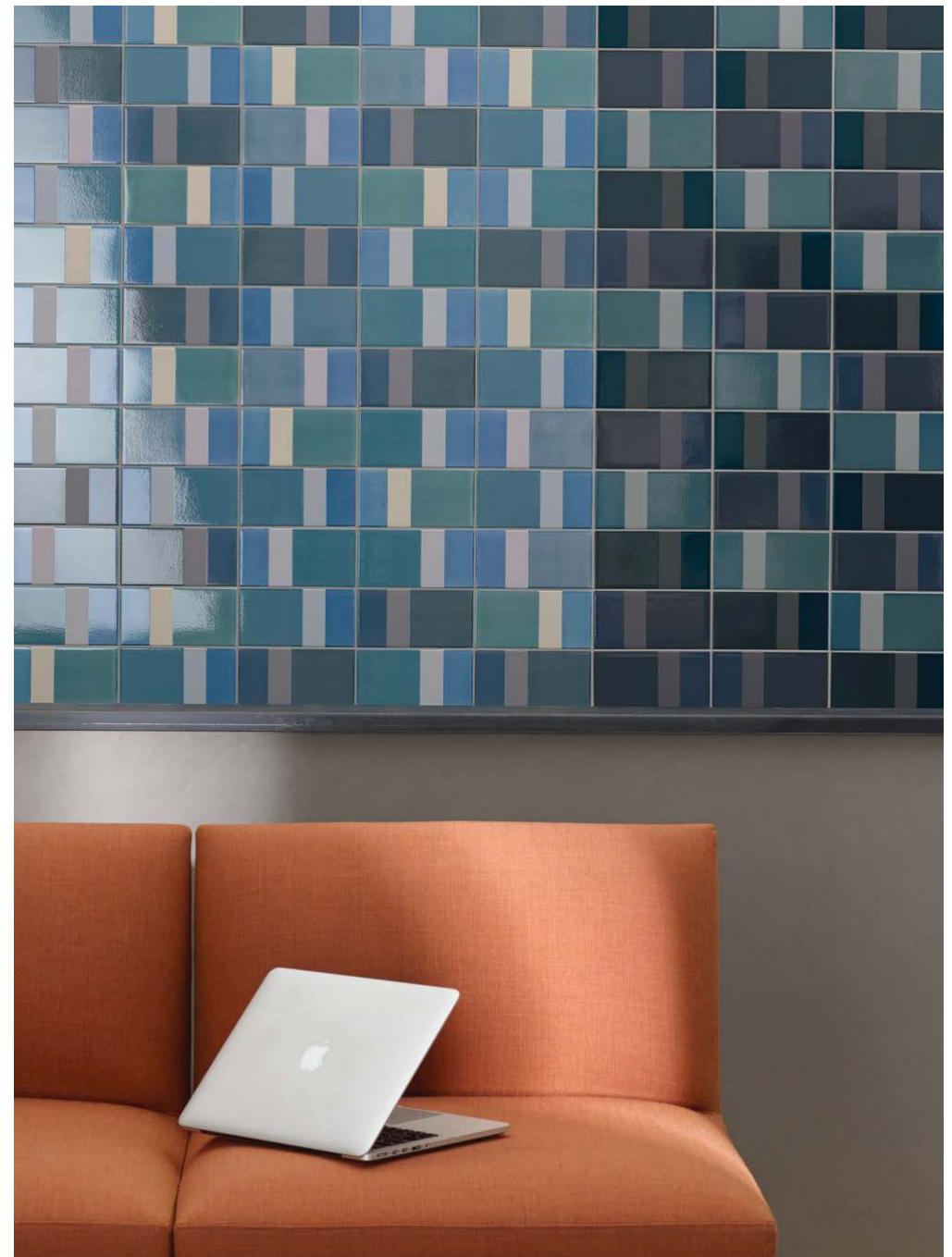


Maize Dark

19





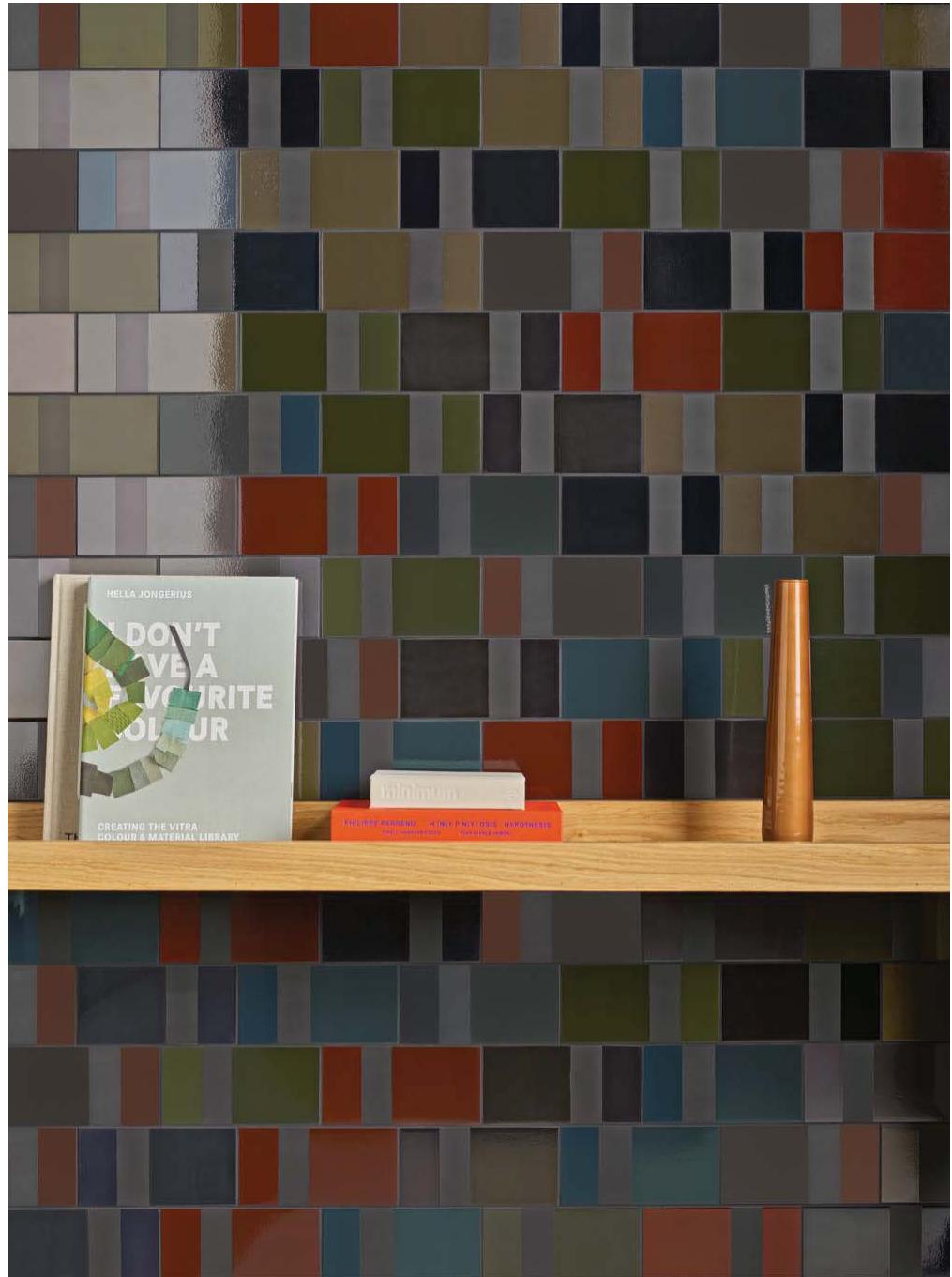


Sky Light, Sky Dark

## Diarama Mix

Con Diarama Mix, il principio della collezione viene ribaltato. Sulla stessa base nera o grigia vengono applicati diversi colori di smalto creando Black Chroma e Grey Chroma.

With Diarama Mix the principle of the collection is overturned. Different coloured glazes are applied on the same black or grey base, creating Black Chroma and Grey Chroma.



Black Chroma





Grey Chroma

## Diarama Colors



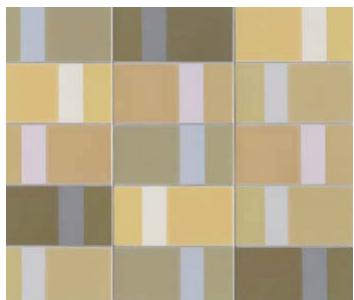
ASH Light

Stucco/Grout: grey 76



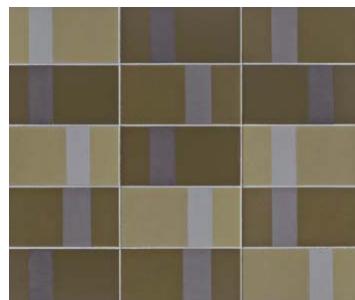
ASH Dark

Stucco/Grout: cenere 62



MAIZE Light

Stucco/Grout: grey 76



MAIZE Dark

Stucco/Grout: cenere 62



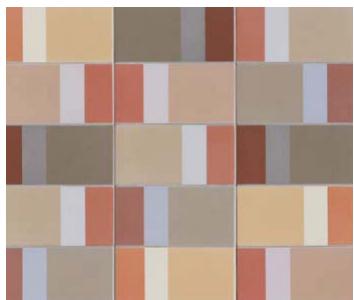
SKY Light

Stucco/Grout: grey 76



SKY Dark

Stucco/Grout: cenere 62



BLUSH Light

Stucco/Grout: grey 76



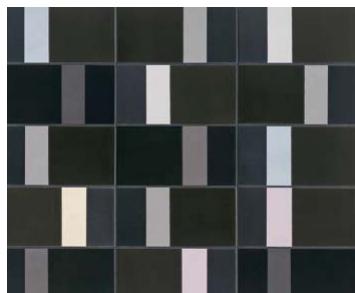
BLUSH Dark

Stucco/Grout: cenere 62

## Diarama Black & White



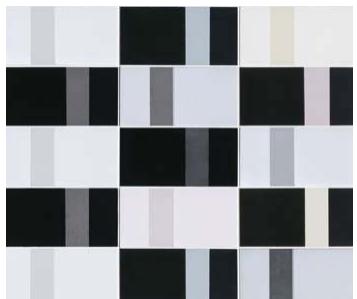
CHALK



IRON

Stucco/Grout: calce 01

Stucco/Grout: nero 06



DUSK

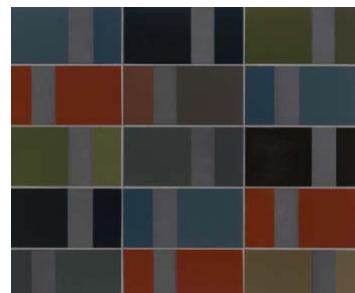
Stucco/Grout: calce 01

## Diarama Mix



GREY CHROMA

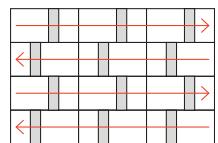
Stucco/Grout: cenere 62



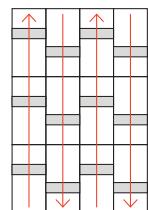
BLACK CHROMA

Stucco/Grout: nero 06

## Installation Ideas



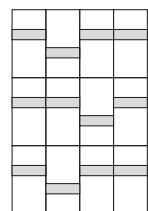
Alternato orizzontale  
Alternate horizontal



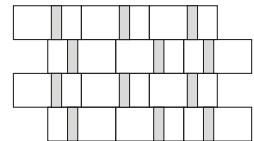
Alternato verticale  
Alternate vertical



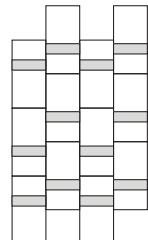
Random orizzontale  
Random horizontal



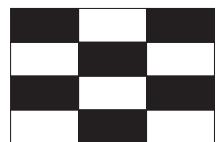
Random verticale  
Random vertical



Random a correre orizzontale  
Random horizontal running bond



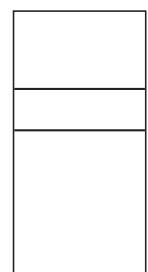
Random a correre verticale  
Random vertical running bond



Scacchiera (Diarama Dusk)  
Checkerboard (Diarama Dusk)

## Sizes & Colors

design	Hella Jongerius	2018
production	industrial	
material	gres porcellanato ad impasto omogeneo smaltato glazed homogeneous porcelain stoneware	
thickness	9 mm	
size	9,4·18,7 cm/ 3 <sub>45/64</sub> "·7 <sub>23/64</sub> "	



18,7 cm

9,4 cm